

To David Low and the Nebraska Cello Ensemble

Sarum Primer 1545

God be in my head, and in mine understanding.
God be in mine eyes and in my looking.
God be in my mouth and in my speaking.
God be at mine end and in my departing.

Based on *God Be In My Head* commissioned
by The Singing Statesmen at the
University of Wisconsin - Eau Claire

JACKSON BERKEY
2006

2/4 Freely moving,
like chant {M.M. ♩ = ca. 112}

SOLO

Violoncello I

Violoncello II

Violoncello III

Violoncello IV

2/4

accel. rit. accel. .

mf

p

p

p

p

p

3/4

rit.

I

II

III

IV

mf

mf

mf

mf

mf

mf

3/8 4/4 3/8 2/8 2/4

accel.

I *mf* *mf* *f*

II *mf* *mf* *f*

III *mf* *mf* *f* hooked hooked hooked

IV *mf* *mf* *f*

2/4 3/8 2/4 3/4

rit.

I *f* *f* *mp*

II *f* *f* *mp*

III *f* *f* *mp*

IV *f* *f* *mp*

A

Genty flowing {M.M. ♩ = ca. 60}

Musical score for four cellos (I-IV) in G major, measures 1-4. Dynamics range from *mp* to *f*. Includes "hooked" performance instructions for measures 2-4.

Musical score for four cellos (I-IV) in G major, measures 5-8. Includes tempo changes to 2/4 rit., 3/4, and A tempo.

Musical score for four cellos (I, II, III, IV) in G major. The score consists of four measures. The first measure is in 2/4 time, and the second measure is in 3/4 time. Dynamics include *f* and *più f*. The score features various musical notations such as slurs, accents, and hairpins.

B

Suddenly faster {M.M. ♩ = ca. 72}

rit.

Musical score for four cellos (I, II, III, IV) in G major, continuing from the previous section. The score consists of four measures. Dynamics include *f* and *rit.* markings. The score features various musical notations such as slurs, accents, and hairpins.