

To the Brooklyn Youth Chorus, Dianne Berkun, Artistic Director

Silent Tents

To Those Who Died For Liberty

Your silent tents of green
We deck with fragrant flowers;
Yours has the suffering been,
The memory shall be ours.

from *DECORATION DAY*
Henry Wadsworth Longfellow

from *THE BIVOUAC OF THE DEAD*
Theodore O'Hara

Jackson Berkey
Toronto, Ontario 2001
Cape May & Olympic Peninsula, 2002

4/4 **Molto pensivo** {♩ = ca. 72}

Trebles I-III

Field Drum (12" min. depth)
Piccolo Snare Drum (3" max. depth)
Triangle
Bass Drum
Susp. Cymbal

Piano

ppp da niente *poco cresc.*

Ped. Ped. Ped. Ped. hold to M 23

* fast grace notes

5

Pf *pp* *poco cresc.*

10

8va

Pf *p* *poco cresc.*

The musical score is written for a piano and a percussion ensemble. The piano part is in 4/4 time, marked 'Molto pensivo' with a tempo of approximately 72 beats per minute. It begins with a piano (*ppp da niente*) and gradually increases in volume (*poco cresc.*). The percussion part includes Field Drum, Piccolo Snare Drum, Triangle, Bass Drum, and Suspended Cymbal. The score is divided into three systems. The first system covers measures 1-4, the second system covers measures 5-9, and the third system covers measures 10-14. The piano part features grace notes in measures 1, 5, and 10. The percussion part has a consistent rhythmic pattern throughout. The score concludes with a 'Ped. hold to M 23' instruction.

15 (8) loco *mf* *cresc. poco a poco* *finger simile*

3 1 1 5 3 1 1 5

20 **A** As in a Cortège
JFK Funeral Dirge Cadence

Perc I Field Drum, muted, snares off R L R

Perc II Concert Bass Drum, tuned low. *mp* 9-stroke roll

Pf *f* *cresc.* *ff* *p*

2 1

24 Ped. after grace note >

Perc I

Perc II

Pf 2 1 2 1 2 1

Ped. simile > Ped. > Ped. >

29 **B** Ped. *pp* *
a3: III. only

Si-len-nt
* slowly close to "n" on 2nd ♩

Perc I

Perc II

Pf *pp*

Ped. > Ped. > Ped. > Ped. >

34

I. *add I. pp* * *Si - len - nt*

II. *add II. pp* * *Si - len - nt ten - nt, Si - len - nt*
**slowly close to "n" on 2nd ↓*

III. *pp* * *ten - nt, Si - len - nt ten - nt, Si - len - nt*
**slowly close to "n" on 2nd ↓*

Perc I

Perc II *p*

Pf

Ped.

38

I. *ten - nt, Si - len - nt ten - nt,*

II. *ten - nt, Si - len - nt ten - nt,*

III. *ten - nt, Si - len - nt ten - nt,*

Perc I

Perc II

Pf

Ped.

42 **C**

p

I. Si - len - nt ten - nt, Si - len - nt ten - nt,

II. *p* II: div. Si - len - nt ten - nt, Si - len - nt ten - nt,

III. *p* III: div. Si - len - nt ten - nt, Si - len - nt ten - nt,

Perc I

Perc II *p*

Pf *pp*

Ped. > Ped. Ped.

46

I. *mp* I: div. *mf* *f* Si - len - nt ten - nt, Si - len - nt ten - nt, the

II. *mp* *mf* *f* Si - len - nt ten - nt, Si - len - nt ten - nt, the

III. *mp* *mf* *f* Si - len - nt ten - nt, Si - len - nt ten - nt, the

Perc I

Perc II *p*

Pf

Ped. Ped.

50

I. *mem-o- ry, the mem-o- ry. the*

II. *mem-o- ry, the mem-o- ry. the*

III. *mem-o- ry, the mem-o- ry. the*

Perc I

Perc II

Pf

mf sfz più f sfz

Ped.

54

I. *si - len - nt tents of green.*

II. *si - len - nt tents of green.*

III. *si - len - nt tents of green.*

Perc I

Perc II

Pf

ff non dim. unis. ff non dim. unis. ff non dim.

f ff p f

I. to Piccolo SD

D Subito *movimendo* {♩ = ca. 80}

58

Pf

mf

1/4 pedal

* Accentuate the tenutos with weight and length. Finger-pedal the right hand.

Piccolo Snare Drum, snares on.
(upper pitch on rim)

62

Perc I

Perc II

Pf

mf

E

66

mf marcato

Tutti Voci

Your si - lent tents of green,

Perc I

Perc II

Pf

sub p