

Commissioned by Pianist and Pedagogue Phillip Erklen
to celebrate the life of Kate Campbell

SUITE for TWO PIANOS

I. Flying High

JACKSON BERKEY
Olympic Peninsula & Omaha, 2003-2006

Flying, soaring {♩ = ca. 120}

1

Piano I

fff

ff

Piano II

fff

ff

7

8^{va}

I

secco possibile

II

secco possibile

9

sfz *mf e dim.*

loco *sfz* *f dim. e poco meno secco*

* alternate fingering between 3-5-3-1 and 2-5-2-1 to avoid fatigue. JB

12 (8)

mp *mf*

p *mf*

A

15 (8)

f *Sost. Ped. where possible on melodic notes through* **CUT**

p *mf*

158

I *mf e cresc.* *f*

II *ff* *mf e cresc.* *f*

162

I *ff* *Ped.* *Ped.* *Ped.* *Ped.*

II *ff* *meno ff*

166

I *sub. mp e cresc.* *mf* *f* *più f* *fff* *8va*

II *sub. mp e cresc.* *mf* *f* *più f*

22 (8)

I

170

Ped. to enhance melodic sonority

II

ff

Ped. as before but make changes only to surface pedal. jb

(8)

I

174

ff marcato

(crush the beginning of the trills)

II

ff

(8) 1

I

177

ffp *ff* *fff*

Ped. *Ped.*

II

sffz

Ped.