

To the Sanctuary Choir, Omaha Central Church of the Nazarene
and
Our good friend Norman Luboff

THE ETERNAL LIFE

“Great is the Lord”

Almeda Berkey

Jackson Berkey

TENOR or SOPRANO SOLO

ad libitum ♩ = 46-52 (like chant) *mf* *Rit.* -----

Wor - thy of praise my God _____ art Thou!

MELODICA

CHIMES or HANDBELLS

* L.V.

8va - - -

PIANO

f

a tempo (5) *rit.* -----

With all_ my heart I will praise _____ Thy name, for great _____ is the Lord!

L.V.

8va - - - - -

8va - - - - -

f *f*

* Chimes or Handbells may double each Piano entrance.

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a tempo *rit.* ----- *a tempo* ⑩ *rit.* ----- 5

Ho - ly, Ho - ly is Thy name and great - is Thy ma - jes - ty;

The first system of the score features a vocal line in 5/4 time. The tempo markings are *a tempo*, *rit.* (ritardando), and *a tempo*. A circled measure number 10 is placed above the vocal line. The piano accompaniment consists of two staves: the upper staff is marked *L.V.* (Left Voice) and the lower staff is marked *L.H.* (Left Hand) with a *ff* (fortissimo) dynamic. The piano part features a series of chords with moving bass lines.

con risoluto *a tempo* *mf*

You have re-deemed your peo - ple! Praise be Thine for

The second system continues the vocal line with the lyrics "You have re-deemed your peo - ple!" and "Praise be Thine for". The tempo markings are *con risoluto* (with determination), *a tempo*, and *mf* (mezzo-forte). The piano accompaniment includes a *[Melodica]* section in the upper staff, marked *L.V.* and *8va* (octave). The lower staff is marked *f* (forte). The piano part features a series of chords with moving bass lines.

⑮ *rit.* -----

ev - er, for great - is the Lord!

The third system features the vocal line with the lyrics "ev - er, for great - is the Lord!". The tempo marking is *rit.* (ritardando). The piano accompaniment consists of two staves: the upper staff is marked *L.V.* and *8va*, and the lower staff is marked *ff*. The piano part features a series of chords with moving bass lines.

♩. = c. 60

no pedal

(20) [Melodica]

SA

TB

(25)

rit. -----

poco f

**sostenuto pedal
EL-6

a tempo
[Scanning, like a chant]
SA < . = . >

poco a poco cres .

p High is the Lord a - bove_ all; His glo - ry is be - yond the heav - ens.

TB

8va -

L.V.

Add Organ *p* *f* *p*

(2a)

cen - do -

(30)

We will praise the Lord — now and for - ev - er -

L.V.

8va - - -

f *loco*