

# TIME TWISTERS

## I. Samba-Rhumba Walla-Walla

from HOOD CANAL PASTELS

Jackson Berkey  
Hood Canal, 2002

Always dancing {♩ = ca. 156}

*sempre staccato in tutto*, except where pedalled or slurred.

7

13

19

Ped. \*

Ped. \*

to Kiiro-kun, our young friend in Fukui

# Sakura

Jackson Berkey  
Omaha, 2002

Windchimes

Glass or Bamboo.  
Tuned metal may be  
used, if available,  
(or vibraphone, pedal  
always on, playing  
any notes from the  
upper piano part.)

With ageless memory {♩ = ca.100}

bring out top melody

Piano

Ped. .... slow ...pedal ...release

\* fast rolls, like a koto

8

mf

16

f

long

m.d.

poco sfz

hold until M 30

23

da niente

5/4

p

pp

p

\* always fingerpedal the ostinato in the r.h.

dim. al niente

# III. Delaware Bay Ice

from CAPE MAY WINTERLUDES

Jackson Berkey  
Cape May, 2001

Bobbing and dancing everywhere {♩ = ca.144}

8<sup>va</sup>

The musical score is written for piano in 4/4 time. It consists of five systems of music, each with a treble and bass clef staff. The first system (measures 1-4) features a melody in the treble staff with accents and a bass line with chords. Dynamics include *mp* and *p*. The second system (measures 5-8) continues the melody and bass line, with dynamics *p* and *mf*. The third system (measures 9-12) includes a section marked *loco* and dynamics *f* and *mp*. The fourth system (measures 13-16) continues the melody and bass line. The fifth system (measures 17-20) features a dynamic change from *f* to *mp* and includes a *sfz* marking. The score includes various performance instructions such as *mp e staccato in tutto*, *e sempre leggiero*, and *loco*. Measure numbers 5, 9, 13, and 17 are indicated at the start of their respective systems. A *Ped.* marking is present at the bottom of the fifth system, along with an asterisk.

*mp e staccato in tutto*      *e sempre leggiero*

5      5      etc.      *p*      *mf*      *p*

(8)

5

*p*      *p*

(8)

9

*f*      *mp*      *loco*

*f*

13

17

*sfz*      *f*      *mp*

*Ped.*      \*

# IV. Beach Caterpillar

from CAPE MAY WINTERLUDES

Jackson Berkey  
Cape May, 2002

Milling about in the sand {♩ = ca. 116}

The musical score is written for piano and consists of six systems of music. Each system includes a right-hand (RH) and left-hand (LH) part. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The piece begins with a piano (*p*) dynamic and a tempo marking of approximately 116 beats per minute. The RH part features intricate fingerings, including many triplets and four-note groups, with accents and slurs. The LH part provides a steady accompaniment with slurs and some rhythmic patterns. The score includes measure numbers 5, 9, 12, 15, and 18. A first ending bracket labeled "8va" spans measures 18 through 21. The piece concludes with a double bar line and repeat dots.

# V. Bernadette's Salsa Egg Dish

from CAPE MAY PRELUDES

Jackson Berkey  
Cape May, 1999

Peppery and hot! {♩ = ca. 192}

Musical notation for measures 1-8. The piece is in 3/4 time. Measure 1 starts with a forte (f) dynamic. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand provides a steady bass line. The key signature has one sharp (F#).

Musical notation for measures 9-15. Measure 9 is marked with a '9'. The right hand continues with chords and moving lines, including a triplet in measure 13. The left hand has a consistent bass line. Dynamics include accents and a piano (p) marking in measure 15.

Musical notation for measures 16-21. Measure 16 is marked with a '16'. This section features a complex rhythmic pattern in the right hand with many beamed notes and triplets. The left hand has a steady bass line. Dynamics include accents and a piano (p) marking in measure 21.

Musical notation for measures 22-29. Measure 22 is marked with a '22'. The right hand has a melodic line with accents and slurs. The left hand has a bass line with fingerings (1, 2, 3, 4, 5) and includes two 'Ped. \*' markings. Dynamics include fortissimo (fff), forte (f), and fortissimo (fff).

Musical notation for measures 30-35. Measure 30 is marked with a '30'. The right hand has a melodic line with accents and slurs. The left hand has a bass line with fingerings (5, 1) and includes a 'Ped. \*' marking. Dynamics include forte (f) and fortissimo (ff).