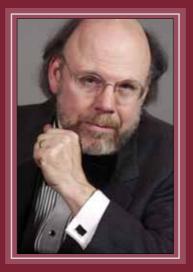
An American Eclectic Jackson Berkey



Catalog of Compositions and Recordings

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Throughout this catalog, works which are recorded are indicated by the CD symbol.

Jackson Berkey's artistry encompasses

that of an acclaimed pianist, an inventive and highly creative composer, a meticulous producer and recording artist. His range of accomplishments in music combine with a depth of talent that is formidable indeed. His New York Town Hall Debut in 1969 launched a remarkable and highly varied career.

First known as touring pianist for the Norman Luboff Choir, Jackson has recorded and toured as "Featured Keyboard Artist" with Chip Davis and Mannheim Steamrol I er for the past 30 years. With his advanced degree in performance from New York's Juilliard School, Berkey's musical foundation lies in the classical, sacred, and chamber genre.

His earlier American Gramaphone releases Sunken Cathedral, Ballade, and 109 featured compelling performances of classical piano works by Scriabin, Beethoven, Debussy, Rachmaninoff and Persichetti. That pursuit now continues with performances of works by Scarlatti, Debussy, Beethoven, Chopin and Liszt. American Gramaphone's Holiday Musik series offers Berkey's performances of Harpsichord works by Domenico Scarlatti and J. S. Bach.

On SDG Records, Jackson's solo CD, Facets, includes stunning performances of many "signature" works throughout his career, including classical pieces by Rachmaninoff, Debussy, Sibelius, Beethoven, Chopin, and Fauré. On that label the artist has also released The Mountains and The Sea, Berkey Meets Horowitz on the 503, Cape May Preludes, Harpsichord Carols, and in 2004, Atlantic Fantasy. All CDs offer performances of original solo keyboard and instrumental works from his published catalog.

An accomplished composer, Jackson Berkey's publications include music for solo voice, solo instruments, chamber ensemble, orchestra, symphonic band, and choir, His Chamber Concerto for Organ, Winds, Percussion, and Strings and his Conversations for Harp and Chamber Orchestra were both premièred in 2004. From single musicians to full orchestra and multiple choirs. Berkey's compositions create excitement through brilliant rhythmic patterns, metric modulations, and intense dance rhythms. His sensitivity to text and to both joyous and tender melodies give pleasure to every performer, including those oft-neglected players of the inner lines in ensemble music. Every musical force interacts with its musical partners, whether they be solo or duet melodies or a percussion ensemble with organ. His writing reveals careful attention to structure, form, and performance success; even with difficult-to-balance entities such as harp and orchestra. Highly evident in his intelligent and expressive solo piano works is Berkey's unique ability to shape phrases and draw extraordinary color from the instrument.

Jackson and his wife Almeda - herself a distinguished conductor, singer, and librettist - have documented their work with SDG Records, which also records the professional choir, Sol 1 Deo Gloria Cantorum. Almeda conducts pristine performances of many of Jackson's compositions, as well as beautiful music from all periods of classical music and folk music. A beautiful sampling of Luboff choral arrangements is showcased on their nostalgic Norman Luboff Remembered. Six other Cantorum CDs include Berkey compositions among other classical works. Also recording two CDs of Jackson's treble choral music on SDG Records is the internationally recognized Seattle Girls' Choir conducted by Dr. Jerome Wright.

An ascap award-winning composer, Jackson's catalog of over 300 works is enjoying hundreds of fine performances across the United States and abroad. Recent honors include First Prize in the New Music for Young Ensembles Composition Contest in New York City for his Piano Trio Kassarjian; the Alienor Harpsichord Festival at Hilton Head, S.C.; and the Nebraska Individual Artist Fellowship for Performing Arts, Distinguished Achievement in Composition Award. Performances of several of Jackson's longer works have been conducted by Almeda in New York's Carnegie Hall. She also conducted the world première of his L'Ultima Amor for triple women's choirs, commissioned for the 400 voices of the AmericaFest 2001 International Women's Choir Festival. Some works have been set to film and to dance, such as Arma Lucis, performed at Kennedy Center in Washington, D.C.

Jackson Berkey earned his Master of Music performance degree at the Juil Hard School in New York City and appeared on the artist roster of Baldwin Piano and Organ Company for more than two decades. The composer was born in Huntingdon, Pennsylvania in 1942.



Compositions by Jackson Berkey on fine SDG Recordings ...



FACETS SDG CD 031

Jackson Berkey, Piano and Keyboards Piano classics and original compositions orchestrated by pianist/composer Jackson Berkey, Includes well-known classics by

Debussy, Chopin, Liszt, Faure, Sibelius,

and two original works by Berkey.

Granados, Beethoven, Bach and Scarlatti,



HARPSICHORD CAROLS

SDG CD 202

Jackson Berkey, performing his Keyboard Carols on Harpsichord with Kathy Bundock Moore on Harp.

Greensleeves; Three Kings of the Orient; The Good King: Silent is the Night; Christmas Day in the Morning; Come, Ye Faithful; Gentlemen, God Rest Ye!; Fantasy on a Rose; O Come, Emmanuel; A Day in a Manger; Asleep in my Arms: NR I Noel



BERKEY MEETS HOROWITZ

SDG CD 503

Jackson Berkey performing on the Horowitz Steinway CD 503. Includes Piano Derivations, American Perspective One (with cellist David Low), Voices from the Earth (with soprano Almeda Berkey, Cairnetist Carmelo Galante and cellist David Low)



ATLANTIC FANTASY SDG CD 032

Jackson Berkey, Piano

Atlantic Fantasy is a solo piano voyage that explores the history, nature, animals, and people of Cape May, New Jersey. The CD also includes Solitudes — five pensive compositions dedicated to past friends, pets, and remembrances.



THE MOUNTAINS AND THE SEA SDG CD 92

Enjoy a trip to the Great Smoky Mountains and Olympic National Park. Berkey's beautiful acoustic piano sound is combined with carefully selected Synthetic music instruments and actual environmental sounds from each of the parks in this sound portrait of two of our most visited national parks!



CAPE MAY PRELUDES

SDG CD 2000

Cape May-One of our nation's oldest seaside resorts. Cape May Preludes- peaceful solitude, complimented by the sound of ocean, wind chimes, and piano. There's no other CD quite like it!

Titles include Atlantic Morning: Sunrise at the Colvmns; Sunday Morning Fire; Bernadette's Salsa Egg Dish; Jazz's Blues; One-Six-Three Jig; Full Count; Irish Fiddler's Dance; Night Shore Fog; Late Night Embers

Individual orders & Group discount 888-303-4112

Dealer orders: Klavier Records 800-434-6340

Superb Choral Recordings by Soli Deo Gloria Cantorum, Almeda Berkey, Music Director ...



NORMAN LUBOFF REMEMBERED

SDG CD 021

A lowing tribute to Norman Luboff by many of his singers and his painst, Lackon Berkey, Includes 18 of Luboff's beloved arrangements of folk, popular, gospel, and spiritual songs featuring Canto de Granada, Dream, Tender Love, Amazing Grace, Steal Away, Joshua, and When the Saints Go Marching In, Almeda Berkey conducts the professional voices of Soil Deo Gloria Cantorum.



AMERICAN SHADOWS

SDG CD 961

A beautiful sampling of music from different times and places in America: Includes Tenting Tonight, Amazing Grace, Sacramento-Sis Joe, Hold On!, Wondrous Love, Shenandoah, Soonah Will Be Done, and the original centennial commission, South Dakota Shadows



CANTORUM CHRISTMAS!

SDG CD 981

Almeda Berkey and the Cantorum perform the *Anniversary Carols* with harpist, Kathy Bundock Moore.

O, Come All Ye Faithful; God Rest Ye Merry, Gentlemen; Still, Still Night; Joy To The World; Jesu, Son Most Sweet and Dear, The Silent Word; Come, Thou Long-expected Jesus; A Day In A Manger, Angels We Have Heard On High; II Est Né L. Divine Fufant



ARMA LUCIS

SDG CD 89

Première recording of Arma Lucis • The Armour of Light

TITLES: Crucifixus (Lotti); Christus Factus Est (Bruckner); O Vos Omnes (Vittoria); Kyrie (Nystedt); Ubi Caritas (Durufle); Cherubim Hymn (Rachmaninoff); Chester (Berkey); More Love (Davis)

Arrangements by Norman Luboff – Were You There?; Deep River; All My Trials; Wearing off the Green; Wade in the Water.



GAUDETE

SDG CD 91

Première recording of Gaudete by Anders Ohrwall. Also includes The Glory of the Father (Hovland). O Magnum Mysterium (Victoria), Angelus Ad Pastores Ait (Sweelinck), Ave Maria (Bruckner), Sakation is Created (Tschesnokoff), Ave Maria (Rachmaninoff), Glory be to God (Rachmaninoff), How Still He Rets (Pierce), and Berkey Anniversary Carolis: Angels We Have Heard on High, O Come, All Ye Faithful, Jess, om Most Sweet and Dear



ARVO THE MAGNIFICAT

SDG CD 941

Premier recording of Jackson Berkey's Native American Ambiances for choir; percussion, Native American flute, natural elements. Also the premier's recording of the August Södermann Sarred Songe as set for choir and double string quartet. Also Berkey God Be in My Hand, Palestrina Ti es Petrus. Chilcott Gift to be Simple, and Raminsh Ave verum corpus.

Stunning Treble Recordings by the World-renowned Seattle Girls' Choir, Jerome Wright, Conductor



SEATTLE HOLIDAY SDG CD 951

Jerome Wright conducts the Seattle Girls'
Choir in their first solo CD for SDG Records.
Includes Jackson's treble setting of God Be
In My Head and a brilliant recording of
Benjamin Britten's Ceremony of Carols



JACKSON BERKEY MEETS THE SEATTLE GIRLS' CHOIR

SDG CD 991

Jerome Wright and the Seattle Girls' Choir are featured on this full length CD with the composer at the piano, performing the treble works of Jackson Berkey.

Gloria in excelsis Deo!; God Be In My Head; South Dakota Shadows Suite; Sacramento Sis Joe; Little Fire; Song of Solomon; Come, thou Long-Expected Jesus; Still, Still Night; Thoughts & Remembrances



CANTATE 2000

SDG CD 201

Jerome Wright leads the Seattle Girls' Choir in performances of four exciting, new works from Jackson Berkey. The CD features performances with orchestra, piano trio, and a cappella.

Cantate 2000; Ave dulcissima Maria; Ascendit Deus: Voices From The Earth

Berkey Christmas and Easter Cantatas



BERKEY CANTATAS

SDG CD 942

Almeda Berkey conducts the Omaha Cantata Choir in performances of the sacred cantatas The Glory of His Majesty (Christmas) and Come. Follow Me! (Easter)

Titles include

Barcarolle; The Annunciation; Magnificat; Above All Names; God's Perfect Sign; God of Light; Exultate! Jubilate! Celebrate!; Lullaby (Baby Jesus Asleep in my Arms); Lift Him Up

Joy, Great Joy!; The Priceless Touch; Mary Magdalena; Rejoicel Rejoicel; Gently, Gently; Hosanna!; Simon Peter; Gethsemane Prayer; Peter's Denial; The Crucifixion; Earthquake; Our Lord is Risen!

Kathy Bundock Moore, Harpist



THE JACKSON BERKEY HARP BOOK

SDG CD 971

Concert Harpist Kathy Bundock Moore in her first solo album! Première recordings of Jackson's *Nature of the World* and *Four Lullabies for Harp*

Titles include

The Wisdom of Isaiai: Springtime in the Smokies; Sam Squirrel; Temple Rock; South Dakota Indian Summer; Olympic Summer Rain; Mount Desert Island; Autumn Brilliance Asleep in my Arms; A Day in a Manger; Still, Still Night; The Poet's Goodnight

Recorded Works

Produced under the supervision of the composer, these fine Compact Disc recordings offer performances of varied works from the SDG Press/Walton Catalogs, Artists include Soil Doe Gloria Cantorum, Almeda Berkey, Music Director • Kathy Bundock Moore, Concert Harpist • The Seattle Girls Choir, Jerome Wright, Conductor • The Omaha Cantata Choir, Almeda Berkey, Music Director • David Low, Cellist • Jackson Berkey, Pianist

CD orders may be included with your music order from the publisher. Or you can order recordings direct from SDG Records, 3402 Woolworth Avenue, Omaha, ne 88105 Call toll-free at 888-303-4112 Visit our Web Site, too! www.berkev.com

Individual orders & Group discount 888-303-4112 Dealer orders: Klavier Records 800-434-6340







CHORAL MUSIC

AMAZING GRACE SDG 90-101 \$1.35 Mixed Chorus, Keyboard 3.5' 12 pgs.

Amazing Grace, in Jackson Berkey's setting, seems to have a life of its own – separate from anything that the composer/arranger had in mind. It has been used in concerts and services too numerous to mention, and invariably elicits a powerful response from its listeners. At once intensely personal and at the same time universal in its appeal, it is unlike any other setting of this familiar hymn. The poetry of Amazing Grace was written by John Newton (1725-1807), a former slawe ship captain. After a frightening experience at sea, his conversion occurred through his reading of Thomas Kempis The Intination of Christ

ARMA LUCIS

SDG 89-110 Mixed Chorus \$3.95 a cappella 11' 24 pgs.

Arma Lucis is an extended a cappella work written for the 100-year celebration at the Cathedral of St. Cecilia in Omaha. Nebraska. The title translates literally "the Armour of Light". The complete text appears on the upper walls of the cathedral and serves as the basis for the entire work. The première performance of Arma Lucis was given at the first concert appearance by Nebraska's Professional Chorale, Soli Deo Gloria Cantorum, and was directed by the composer's wife, Almeda, Arma Lucis was performed, July 13, 1996, by the Detroit Concert Choir (directed by Gordon Nelson) at the International Musical Eisteddfod, in Llangollen, Wales where they won "the impressive title of Choir of the World" in a competition of choirs from 46 countries.



A YEAR AGO LAST SUMMER /UNENDING JOY!

SDG 04-101 \$2.10 Mixed Chorus, Alto Solo, Piano 6' 16 pgs.

"It was a year ago last summer, and everything in my life was gray when Jesus came into my life and brought me where I am today:

Unending joy, Jesus is unending joy, Jesus is life!"

A gentle alto solo precedes a gospel-style setting that builds, section by section, to a glorious and joyous finale!



ASCENDIT DEUS

 SDG 96-102 Male Chorus
 \$1.50

 SDG 96-103 Treble Chorus
 \$1.50

 SDG 96-104 Mixed Chorus
 \$1.70

 a cappella
 3.5′
 12 pgs.

Ascendit Deus, in its original TTBB voicing, is the second commissioned work written for Gary Schwartsboff and the Singing Statesmen, University of Wisconsin—Eau Claire. Dr. Schwartsboff requested an allegro work using the Latin Ascendit Deus text. The work opens with the original Gregorian chant transliterated from the Liber Lisualis and progresses tonally and rhythmically into a Twentieth Century Alleliai which reaches a powerfully climactic vocal peak. Ascendit Deus is also set for SATB Chorus (for Almeda Berkey and Soil Deo Gloria Cantorum) and for SSAA treble voices (Gora Cantorum) and for SSAA treble voices (Derome Wright's Seattle Girls' Choir).



AVE DULCISSIMA MARIA

SDG 99-301 Treble Chorus a cappella 4.3'

\$2.50 4.3' 12 pgs.

This stunning a cappella work makes use of a wide vocal tessitura in a manner similar to Hildegard von Bingen. The work was written as a gift to Jerome Wright and the Seattle Girls' Choir to thank them for their superb talents in their recording sessions of Berkey's treble music on their CD. Jackson Berkey Meets the Seattle Girls' Choir

BLACK IS THE COLOUR

SDG 02-100 Mixed Chorus \$5.95 SDG 02-100P String parts set \$10.00 Chorus, Electric Piano, String Quartet and Bass 5' 36 pgs.

Unexpected turns of mode and melody characterize this new setting of the familiar Appalachian folk song. Commissioned by the Rochester (MN) Choral Arts Ensemble, Rick Kvam. Director.

COLOSSIANS 3:1

SDG 01-302 Treble Chorus Organ, Keyboard, Large bell and assorted small hand-held bells 4' 24 pgs.

2001 commission from Trinity Episcopal Cathedral Choristers, Diane Hurley, Director, Omaha, NE. Two-part treble plus obligato. Colossians 3:1 is in three sections which proceed without interruption: Processional, Anthem ("Risen with Christ"), and Recessional ("Dancing Lights")



CBILL LIDELIC

SDG 02-304 Treble Chorus \$4.95 SDG 02-304P Handbell part \$4.00 Chorus and Handbells 10; 28 pgs.

Contemporary setting of 6th C. Gallican Chant, Varied tempi and vocal color occur as the text is mixed throughout in Latin and English. Commissioned by the Seattle (WA) Girls' Choir, Dr. Jerome Wright, Founder and Artistic Director



DEER'S CRY

SDG 03-103 Mixed Chorus \$4.75 SDG 03-304 Treble Chorus \$4.75 Chorus, Piano, Bells or Chimes 8' 28 pgs. (part in score)

Setting of text attributed to St. Patrick, specifically "St. Patrick's Shield" or "Breastplate", also known historically as "Deer's Cry". The text speaks to the continuing presence of Christ and His salvation throughout our modern world. Commissioned for Ed Brodnicki by his loving wife, Judith,



FOR ALL THE SAINTS

SDG 97-108 Mixed Chorus Congregation or Audience. Organ and Piano

4' 20 pgs. Commissioned for Pat Ruigh (Organist,

\$3.60

Chorister and Accompanist) by the First United Methodist Church Chancel Choir, Iowa Falls, IA, Richard Dewein, conductor. The setting combines the famous Vaughan-Williams melody and text with the lesser known John Barnby hymn tune in a celebration of faith and promise.

GIORIA IN EXCELSIS DEO!

SDG 91-100 Treble Chorus \$1,40 SDG 91-103 Mixed Chorus Treble Chorus, Keyboard, opt. Synthesizer Synthesizer part included 2.5' 12 pas.

Cloria in Excelsis Deal was written on commission from Dan Nelson for the Edina High School Choirs, Edina, Minnesota, In both its original SSAA setting and in the SATB version, it is a vibrant, intense setting of a small portion of the Gloria text. Its rhythmic variety is immediately apparent and combines beautifully with varied vocal textures throughout. The choral score includes, on its last two pages, an optional synthesizer part to be used in conjunction with the piano part.

GIORIA IN EXCELSIS DEO!

WW 1280 Mixed Chorus, a cappella (Walton Music) 2.5' 8 pas.

A 2001 addition to Berkey's "Competition Series," Combine the highly rhythmic piano part and the vocal lines of the original accompanied work and you have an exciting a cappella competition piece. Latin text throughout. Contact Hal Leonard, Walton Music distributor, to order.

GOD RE IN MY HEAD

SDG 93-104 Male Chorus \$1.25

SDG 93-105 Treble Chorus SDG 93-106 Mixed Chorus a cappella

35' 8 pas.

God Be In Mv Head was commissioned by Garv Schwartzhoff and the Singing Statesmen at the University of Wisconsin-Eau Claire. It is structured around original chant-like melodic fragments which are hinted at in the optional "celebrant" solo at the start of the piece and then fully stated in the first three ad libitum measures before being interpolated throughout the remainder of the work. Expressive throughout, the setting exploits the dynamic and vocal ranges of the chorus while exploring both mixtures and combinations of tertian and quartal harmonic structures.

horal YV

\$6.00

HOLD ON! FROM PHILLIP WHITE HAWK COLLECTION

SDG 93-103 Mixed Chorus \$2.80 Piano, opt. Rhythm 4' 16 pgs.

Native American composer/guitarist, Phillip White Hawk has been writing songs about America almost all of his life, and now has over 300 songs in the Phillip White Hawk Collection, Jackson first became acquainted with Phil in the mid-1970's when he produced two LP recordings with the guitarist. Among the songs produced in those sessions was Hold On! Jackson's mixed chorus arrangement maintains the "feel" and flavor of the original version as Phil recorded it.

HOLD ON! PARTS

SDG PARTS 93-103 Bass, Guitar, and Percussion

IN MEMORIAM: KASSARIIAN

THE TRANSFIGURATION OF CHRIST SDG 86-100 Mixed Chorus \$2.60 Soprano Solo, Keyboard 10.5' 20 pgs.

An extended work for Mixed Chorus and keyboard. In Memoriam: Kassariian was commissioned in 1985 by the Clarion Chamber Chorale of Omaha, Nebraska, Stanley Schmidt, conductor. The work encompasses the complete biblical text of the transfiguration of Christ and vividly portrays the transformation which occurred. It is a compelling work, especially successful when used in combination with its scriptural text in a worship environment.



JESU, DUICIS MEMORIA SDG 99-101 Mixed Chorus

\$1 35 a cappella 8 pgs.

A most unusual combination of the hymn tune O. Master. Let Me Walk With Thee, the Latin text of Jesus, the Very Thought of Thee and the Gregorian chant, Jesu, dulcis memoria. Notation similar to that used by Arvo Pärt in his Te Deum makes this work both challenging and rewarding for the above average ensemble.



KANSAS CITY JONES

SDG 98-103 Mixed Chorus \$3.30 SDG 98-401 Male Chorus SDG 99-303 Treble Chorus Chorus, Piano 4-hands, Train Whistle, opt

Marimba/Xylophone parts available separately. 5' 22 pas.

The tune Casev Jones (alias K.C.) takes place amidst train whistles and a dramatic spoken history with a train in the choir! For chorus with piano 4-hands and mallet instruments. Available in all voicings.

KANSAS CITY JONES PARTS SDG PARTS 98-103

\$5.00

Marimba and Xylophone parts for all voicings of Kansas City Jones.

LAUGH, LIVE, AND LOVE

SDG 01-103

Mixed Chorus and Concert Band 5'

This work offers a rewarding challenge for the accomplished high school band and chorus performers. A meaningful Irish text sets forth lessons and goals for a life of love, work, and laughter. Commissioned by the Senior Chorus and Senior Concert Band of Kingsway (NJ) Regional High School, Choral Director Jonathon Dalton, Band Director James Eitel, Contact Masters Music for price and availability.

little fire

disi SDG 93-101 Mixed Chorus \$1 35 SDG 93-102 Treble Chorus Chorus, Keyboard, opt. Harp 4' 12 pgs.

Little Fire was commissioned by Sharon Hansen and the Iowa Choral Directors Association for their 1993 summer Symposium. Subtitled "A Remembrance of Aidan O'Neil." this work has as its title, the translation of the name "Aidan," Little Fire depicts the courage and strength of a nine year old girl who, through her valiant battle with childhood cancer, left a life pattern for many of us to emulate in our adult lives. The work, in SSAA and SATB settings, is accompanied on pianoforte and ends with a heavenly jig on harp.

NUNC DIMITTIS

SDG 02-401 Male Chorus \$1.80 SDG 03-305 Treble Chorus \$1.80 Chorus, a cappella 6' 12 pgs.

Varied tempi and notation styles relative to an eclectic mix of historic periods define this work. On suggestion from the commissioning body, the text (Luke 2:29-32), is presented in both Latin and English. Commissioned by The Singing Statesmen, University of Wisconsin - Eau Claire, Dr. Gary Schwartzhoff, Conductor.

PEACE. EVERMORE! / LAMB OF GOD \$1.35

W 3411 Mixed Chorus Chorus & Keyboard 3' 12 pas.

Dedicated to the composer's father, entire worship services have been based on the text and music of this moving, gentle work, Peace Evermore! is particularly empowering when used as a benediction anthem. Contact Hal Leonard Walton Music distributor to order

PRAISE YE! LOVE ONE ANOTHER

SDG 89-100 Mixed Chorus \$1.80 8 pgs. Chorus & Keyboard 1.5' / 3.5'

Praise Ye the Lord is an exciting "call to worship" which may be performed with or without accompaniment. If accompanied, the accompanying forces may include organ and brass or just piano. Love One Another may be used as a communion hymn or in conjunction with any service material related to the famous scriptural passage. The accompaniment may be handled by any keyboard instrument including organ, electric piano, acoustic piano, or any combination thereof.



RIDE THE WIND!

 SDG 02-303 Treble Chorus
 \$3.95

 SDG 02-303P Bass, Perc. parts
 \$12.00

 Chorus, Keyboard, Bass, Percussion
 5'
 24 pgs.

A positive, up-tempo composition that mixes the childike character of the treble voice with a poignant emotional character via an extended harmonic structure in the instruments. The work also includes sections of The Star-spangled Banner and America. Commissioned in 2000 by Keynote Arts Associates for the Children in Harmony Festival, Die Barbara Tagga, Artistic Director.

SACRAMENTO~SIS JOE

SDG 96-105 Mixed Chorus \$2.95 SDG 96-106 Male Chorus SDG 96-107 Treble Chorus Chorus, Piano 4-hands, opt. Marimba/ Xvlophone mallet parts available separately

5' 20 pas.

Sacramento-Sis Joe was commissioned by Dr. Charles Smith for the Hasting (NE) Dr. Charles Smith for the Hasting (NE) College Concert Choir tour to Japan in March of 1996. The work is a joyous, eclectic mix of Americana it its best! It is a combination of Camptown Raes (with text about the Sacramento Gold rush) and Sis Joe. a railroad work song used by Aaron Copland in his famous Rodeo! With the addition of a dance section, piano 4-hands, and mallet instruments, it makes a tremendous statement as a concert closed!

SACRAMENTO~SIS JOE PARTS

SDG 96-567 \$5.00 Marimba and Xylophone parts for all voicings of Sacramento ~Sis Joe

SACRAMENTO~SIS JOE

W 5040 Treble Chorus, a cappella \$1.35 a cappella Competition Series (Walton Music) 5' 10 pgs.

The accompanimental aspect is combined with the vocal lines in this a cappella "Competition Series" version. Contact Hal Leonard, Walton Music distributor, to order.



SILENT TENTS

 SDG 02-305 Treble Chorus
 \$3.80

 SDG 03-102 Mixed Chorus
 \$3.80

 SDG 02-305P Perc. parts
 \$10.00

 Chorus, Piano, Percussion (Field Drum and Piccolo Snare. Tr. BD)
 10' 24 pos.

A pensive choral setting of excepts from Civil War poetry by Longfellow and O'Hara. The use of a color guard processional is encouraged during the extended instrumental introduction that includes the drum cadence played in President John F. Kennedy's funeral cortege. Commissioned by the Brooklyn (NY) Youth Chorus, Dianne Berkun, Artistic Director.

THE SOLID ROCK

SDG 01-101 Mixed Chorus

6' 20 pgs.

A 2000 commission from Michael lewell and Kent Keating for the First United Methodist Church and the Washington (IA) Choral Society. The work features arrangements of two hymns: The Solid Rock and O, For a Thousand Tongues To Sing, and is scored for mixed chorus, optional treble or children's chorus, with woodwinds, brass, organ and percussion accompaniment. Audience participation brings the work to an exitting and inspiring conclusion. Contact Masters Music for prices and availability.

THE SONG OF SOLOMON

SDG 97-301 \$1.40
Treble Chorus, Violin, Viola, Violoncello &
Piano (opt. handbells) 4.5' 12 pgs.

A dramatic setting of text adapted from the Song of Solomon: "I will sing the song of all songs to my Love and he will smother me with kisses... Take me with you and we will run together...Let us rejoice together and be glad! ...If you find my beloved, tell him that I am faint with Love."

THE SONG OF SOLOMON PARTS

SDG PARTS 97-301 \$10.00 Violin, Viola, Violoncello, and Handbells to accompany the Treble Chorus setting

TENTING TONIGHT

SDG 96-101 \$1.40 Mixed Chorus, Piano 7.5' 12 pgs.

Tenting Tonight was originally written for men's voices as a part of the musical Battle Cry, an adaptation of Stephen Crane's The Red Badge of Courage by Leland Ball, with music score by Jackson Berkey. Tenting Tonight captures the very essence of the longing for home and family felt so strongly by both the Blue and the Gray of the American Civil War. Tender and moving, it is a somber statement of deep feeling and emotion.



Choral Music

THOUGHTS & REMEMBRANCES

Thoughts & Remembrances, April 1996, is a collection of piecess that celebrate the universal love and connection between parent or guardian and child. The deep familial roots nourished from generation to generation are remembered tenderly and with deep respect. Early in 1995, Frenha of Soli Deo Gloral Cantorum, Nebraskás Professional Chorale, presented a commission to Jackson Berkot to compose a work in memory of his and his wife Almeda's departed mothers, both of whom died in 1994.

ISAIAH 44:3

SDG 96-108 Mixed Chorus
SDG 96-109 Treble Chorus
SDG 96-110 Male Chorus
Chorus with Organ, Piano and Harp
Parts included 3.2' 12 pgs.

Isaiah 44:3 expresses a beautiful promise from God to His people. An ancient text set to a chant-like melody by the composer hearkens back to the sound of Hebrew melody. Beginning from barely audible sounds, the choral dynamics progress fully as the work unfolds. The repetition of the chant develops both through extensions in the voice parts as well as in the accompaniment. While the melody remains constant throughout. harmonic extensions occur in the underlying parts. The choral setting seems to develop roots almost figuratively as the promise of God takes root and nourishes generation after generation of His people's seed upon the earth.

VIEW ME, LORD, A WORK OF THINE

SDG 96-111 Mixed Chorus, Alto Solo \$1.50 SDG 96-112 Treble Chorus, Alto Solo Chorus, Piano 4.5' 12 pgs.

The test source for View Me, Lord, A Work Of Thine is English poet and composer Thomas Campion (1567 - 1610). A prolific writer, Campion wrote music for masquer of the court of James the First, Jackson's romantic settling interweaves the elements of mixed voices, vocal and sectional solos with contrasting ranges and colors in the piano accompaniment.

6PENCE

\$1.50 \$DG 96-114 Treble Chorus \$DG 96-115 Male Chorus \$Chorus, Piano 4-Hands 2' 12 pgs

The English rhyme, Sing a Song of Six Pence, is the basis for 6Pence. It bears the dedication: "For my mother, Josephine, in celebration of her ever-present, always irreverent sense of humor!" Following a robust statement of the familiar melody by all the voices, the tune continues while the background begins "counting money, eating bread and honey, counting bread," (as in "money")! This leads to the "Counting and Eating" instrumental solo which includes excerpts from Mozart's Marriage of Figaro and a Berkey frenzy on the piano. During this extravaganza, the women eat bread and honey while the men count their money. The piece concludes with the voices reiterating the overture to Mozart's opera, taking them to a high "C" and finishing with uproarious laughter and applause.

BALM IN GILFAD

\$1.70 \$DG 96-116 Mixed Chorus \$DG 96-117 Treble Chorus \$1.50 \$5.5' 16 pgs

This choral setting expresses a double meaning for the Berkeys. For the originators of this well known spiritual there is an inherent hope of forgiveness and eternal peace and a desire to serve God well while on this earth. An apt description and favorite song of Almeda's mother, Opal, who never tired of serving others or in offering encouragement and strength to those in need. It bears the inscription: For Almeda's mother, Opal, who told me of the Love.

BALM IN GILEAD

SC 156 Mixed Chorus, a cappella \$1.35 (Plymouth Music) 5.5' 12 pgs.

The accompanimental aspect is combined with the vocal lines in this a cappella "Competition Series" version commissioned by the Detroit Concert Choir, Gordon Nelson, conductor. Berkey's writing here emanates a style reminiscent of Rachmaninoff in his "Vespers".

WALK HUMBLY WITH THY GOD

SDG 97-101 \$1.95 Mixed Chorus, Congregation or Audience, Brass Quintet, Timpani, Organ. Opt. Treble Choir. Parts set available separately 4′ 20 pgs.

Commissioned by the Irvine (CA) United Church of Christ Sanctuary Choir, Ted L. Reid, conductor, to commemorate the dedication of the new Church sanctuary 12 January 1997. Text from Micah 6:8 and Amazing Grace.

WALK HUMBLY WITH THY GOD

SDG 97-101 PARTS \$15.00 All parts sold as a set to be used with SATB Walk Humbly With Thy God (SDG 97-101).

Aeede No.

dist

\$2.10 SDG 04-401 \$2.10 Male Chorus, a cappella 7' 16 pgs.

This fourth commission from Gary Schwartzhoff and the Singing Statesmen is a setting of the poem "Do not Stand at My Grave and Weep". Using extended divisi and falsetto, the work places the listener and singer on the same plane as the departed loved ones.



WORDS MY MOTHER TAUGHT ME

SDG 03-303 Treble Chorus \$3.80 Chorus, Speaking solo, Piano 7' 20 pgs.

A quitry set of three songs based on memories of the works and wit of the composer's mother. Each song is a "play on words", an English language rule, or a strange witticism. At some point in each song a solo reader sets forth the text. Commissioned by the Nebraska Children's Chorus, Z. Randall Stroope, Conductor. Titles include Her has gone. Es is kali, and Eye B Ese.



EXTENDED CHORAL WORKS

AMERICAN JOURNEY

SDG 05-101 Rental Mixed Chorus and Orchestra 2221, 3421, Percussion I, II, III, Timpani, Piano, Strings. 35' 100 pqs.

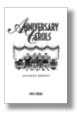
(Choral scores available for purchase)

Six of Berkey's mixed chorus original works and arrangements are expanded with full symphony orchestra in this glorious "Americana" statement of our history and heritage. The collection was prepared for a MidAmerica Productions Carnegie Hall concert in June, 2005. The choral parts are neatly grouped in a separate publication available for puuchase. Conductor's score and parts are available on rental or for purchase. Contact Masters Music for complete information.

TITLES: Sacramento Sis Joe • Silent Tents Tenting Tonight • Amazing Grace • Hold On Black is the Colour

ANNIVERSARY CAROLS

Jackson Berkey's Anniversary Carols are as unusual as they are familiar. Using surprises in rhythm, meter, voicing, instruments and harmonies, the composer brings a refreshing sparkle to the familiar melodies, presenting audiences with songs that are at once dear and traditional, yet delightfully new again. Jackson Berkey's collection of Christmas carol and hymn arrangements were originally presented as anniversary gifts to this lady, Almeda, music director of Nebraska's Professional Chorale, Soil Deo Gloria Cantorum





ANNIVERSARY CAROLS BOOK

SDGM 99-100 \$10.95 Mixed Chorus

a cappella and accompanied
44.20' 104 pgs.

This collection includes all ten of the Anniversary Carols and Harp Interludes, as recorded by Soli Deo Gloria Cantorum on their Cantorum Christmas! CD. Offered by the publisher especially for those wishing to perform all of the carols.

ANNIVERSARY CAROLS PARTS SDG PARTS 99-100 \$25.00

Harp, Bass, and Percussion parts set for all ten Anniversary Carols

TITLES ALSO AVAILABLE SEPARATELY:

I. ANGELS WE HAVE HEARD ON HIGH

\$1.25 SDG 91-101 \$1.25 Mixed Chorus, *a cappella* 2' 8 pgs.

Angels We Have Heard on High is one of America's most beloved carols. It comes to us from the French countryside where it emerged anonymously as a macranolic carol (that is, with a text a malage of Latin and vernacular French) probably in the 1700s, called Les angel dans nos campagnes. Jackson Berkey's arrangement is strikingly individual, with its particular non-strophic handling of the text.

II. O COME ALL YE FAITHFUL (ADESTE FIDELIS)

SDG 91-102 Mixed Chorus \$1.25 SDG 03-404 Male Chorus a cappella, opt. Tambour, Finger cymbals 3′ 8 pgs.

O Come. All Ye Faithful is probably the most popular Christmas hymn (as distinguished from carol) in America. Although its origins remained obscure for more than two centuries, this originally Latin hymn (Adeste Fideles) can now be attributed with certainty to John Francis Wade (1711-1786), a teacher of music who specialized in copying plainchant for use in chapels and homes of prominent families in France. It was translated into English by the Rev. Frederick Oakley in 1842 and was first printed in Murray's Hymnal in 1822 in England. Jackson Berkey has a lively arrangement, with a striking treatment of the reframent

III. JESU, SON MOST SWEET AND DEAR

WW 1160 (Walton Music) \$1.25 Mixed Chorus, Mezzo-Soprano Solo, Harp 4' 8 pgs.

Jesu, Son Most Sweet and Dear is a centuries old anonymous English poem. Colin Brumby, an Australian composer and teacher at the University of Queensland, Brisbane, found it in an 1866 edition of Politica, Religious and Love Poems collected by E.J. Furniwall of The Early English Tex Society, Jackson Berkey's arrangement of Brumbys 1977 setting is hauntingly beautiful.

IV. A DAY IN A MANGER

\$DG 94-101 \$1.25 Mixed Chorus, a cappella 4' 8 pgs.

A Day in a Manger is a contemporary setting of the popular carol, Away in a Manger. What we now understand as the standard American tune was first offered in Cincinnati in 1887 in the collection Dainty Songs for Little Lads and Lasses by James R. Murray, You will delight in Jackson Berkey's unusual a cappella arrangement of this carol.

V. THE SILENT WORD

SDG 94-102 \$1.35 Mixed Chorus, a cappella

Baritone Solo, Treble or Soprano Solo
4' 12 pgs.

The Shent Word's based on the famous English melody Greneleves and is written in the "tintinabulistic" style of the contemporary Estonian composer, Arvo Part. It distinguishes itself from many settings of the familiar tune by its lilting 5/8 meter coupled with the appearance of a verse in a major key. Also present are all of the refrain texts originally penned by the English writer, William Chatterton Dix in his 1868 Christmas carol What Child Est This?

VI. JOY TO THE WORLD

\$1.35 SDG 94-103 Mixed Chorus \$DG 03-403 Male Chorus \$a cappella \$2.5' 8 pqs.

Joy to the World is a Christmas hyun familiar to all of us in spike of its somewhat confusing history. With importance of text constantly in mind, this setting makes use of Isaa Wattswords and the time usually known as Antioch. In this arrangement, the third verse words appear at the outset in a modal treatment which is fast overcome by 20th Century rhythms and a polymetric combination of ostinato and hymn tune. Word painting occurs as we repeat the sounding joy," but the 'wonders of His Love' eventually surface triumphant.

VII. ÎL EST NÉ LE DIVIN ENFANT

SDG 95-101 Mixed Chorus SDG 03-402 Male Chorus SDG 03-302 Treble Chorus

Chorus, Tambour, Bass, Harp 4' 20 pgs.

Il est në is a traditional French melody with a text which first appeared about 1875. The decision to set this familiar tune in English left enough to be desired that the composer decided to maintain some of the French style lost in the lingual translation. Historically, this arrangement also compares nicely with the old Normandy hunting tune's original appearance in 678 meter. The 'tambour' is a drum similar to our snare drum but played without the

VIII. STILL, STILL NIGHT (SHENT NIGHT)

WW 1255 Mixed Chorus, Mezzo-Soprano Solo W 5035 Treble Chorus, Mezzo-Soprano Solo W 9005 Male Chorus, Baritone Solo \$1.40 Chorus and Harp or Keyboard 6' 12 pgs. (Walton Music)

Still, Still Night (Silent Night) is a carol known the world over. Its music by Franz Gruber and text by Joseph Mohr have been translated into virtually every language where Christmas is celebrated. As an expression of love and thanks, this setting intentionally emulates, in key and feeling, the wonderful arrangement of Still, Still, Still by the composer's mentor, Norman Luboff. In fact, the arrangement bears a dedication to Norman and his wife, Cumilla. Contact Hal Leonard, Walton Music distributor, to order.

IX. COME, THOU LONG-EXPECTED JESUS

\$1.35 \$DG 98-301 Treble Chorus \$DG 03-401 Male Chorus Chorus and Harp 4.5' 12 pgs.

This famous Christmas lymn Is introduced by a beautiful harp solo and then delicately voiced throughout, sometimes venturing into the Lydian mode. The middle section intersperses the chorus with double glissandi in the harp, followed by another solo instrumental statement of the lesser known Away in a Manger tune. The choir chants the end of the arrangement with a busbed, "Ivesian" combination of the hymn and the carol.

X. GOD REST YE MERRY, GENTLEMEN

SDG 98-102 \$2.00 Mixed Chorus, Tambour, Finger Cymbals, Triangle, Bass, Harp 4' 12 pgs.

The famous carol opens with a cappella chanting in the choir and, following a short harp solo, turns into a rhythmic, Joyous dance. The familiar tune is coupled with a not-so-familiar one as the textual meaning is highlighted through Berkey's particular wit and wisdom. Tonal shifts and modal modulations take us on a whirthwind trip, accompanied by harp, tambour, triangle and finger cymbals.



Extended Choral Works



CANTATE 2000

SDGM 2000 Treble Chorus SDGM 01-100 Mixed Chorus Piano, Marimba I-II,

String Bass, Percussion 22' 56 pgs.

disi

\$8.95

\$9.95

A joint commission from the Phoenix (AZ) Boys Choir (Georg Stangelberger, conductor) and the Tiuson Arizona Boys Chorus (Bulan Ackerley, conductor) Cantate 2009 is a major composition for treble (or mixed) chorus, keyboard, two five octave marimbas, double bass, optional strings (organ) and percussion. It is in four movements, the first three of which are performed without pusse. Latin texts from biblical sources are employed throughout.

TITLES: Resonet in laudibus Super flumina Babylonis • Terra aliena Cantate Domino

CANTATE 2000 PERCUSSION PARTS

SDGM 2000MBP \$25.00 Marimba I-II, String Bass, Percussion I-II Parts

CANTATE 2000 PIANO 4-HANDS PART

SDGM 2000P4H \$16.00

Allows performance of treble or mixed chorus versions without marimbas.

Percussion still recommended.

CANTATE 2000 STRING PARTS

SDGM 2000STG \$75.00 Violin I-II, Viola, Cello, Bass 88555

CANTATE 2000 FULL SCORE

Mixed Chorus SDGM 2000FSM

\$25.00

CANTATE 2000 FULL SCORE

Treble Chorus SDGM 2000FST \$25.00 \$25.00

T.

COME, FOLLOW ME! THE EASTER CELEBRATION

SDG 93-107 \$10.95 Mixed Chorus, Piano, Organ, Dramatic Reader, SATB and Spoken Solos, Percussion (3 stands, one player), instrumental parts ordered separately 42' 144 pos.

Come, Follow Mel is a full-service, dramatic presentation for Palm Sunday, Good Friday, Easter Sunday, or during the Great Filty Days following the Resurrection. It is a compelling, electric composition that depicts the calling of the Theève Apostles, their relationship to Jesus in the final days prior to the Cruefixion, and their joy in the Resurrection. Numerous solos, choruses, and a dramatic reader bring the Easter scrituters virdly to life.

ITILES: Joy, Great Joy! * Come. Follow Me The Priceless Touch * Many Magdalena Rejoice! Rejoice! * Gently, Gently * Hosanna! Simon Peter * Gethsemane Prayer Peter * Denial * The Crucifixion The Earthquake * Our Lord is Risen! Final* Hosanna!

COME, FOLLOW ME! ORGAN SCORE

SDGM 93-107 ORG \$10.00 Organ part for Come Follow Mel, Easter Cantata for Mixed Chorus.

COME, FOLLOW ME!

Percussion score (3 books)
SDGM 93-107 PERC \$15.00
Percussion parts for Come Follow Mel, Easter
Cantata for Mixed Chorus.

COME, FOLLOW ME!

SDGM 93-107FS \$75.00
Full Score for Come Follow Mel Easter
Cantata for Mixed Chorus

ALSO AVAILABLE FOR CHORUS AND ORCHESTRA

COME. FOLLOW ME!

Orchestra Parts and Conductor's Score SDG PARTS 93-107 \$325.00 Percussion I-II, Timpani, Piano, Strings (2222, 2221), opt. Pipe Organ. Contact publisher for rental pricing for chamber orchestra parts and conductor's full score.

COME, FOLLOW ME!

SDGPRESS CD 93-107 \$15.00 Earthquake Sound FX / COME FOLLOW ME CD

CHORAL EXCERPTS ALSO AVAILABLE:

COME, FOLLOW ME!

W 3410 (Walton Music) \$1.35 Mixed Chorus, Keyboard 4.5' 12 pgs.

Dynamic and powerful, this excerpt from the Easter Celebration. Come. Follow Med offers a wonderful challenge to singers and instrumentalists alike. It's multi-rhythmic structure highlights and strengthens the powerful language of its text. "Take up thy cross, take up thy cross and follow me, follow Christ the Lord!" It also features the calling of the Apostles with shouts of the twelve names emanating from the choir.

GENTLY, GENTLY

W 3408 (Walton Music) \$1.35 Mixed, Alto Solo, Keyboard 4.5' 12 pgs.

'And the people brought young children to Jesus for the touch of His precious hand.' This narrative from Come. Follow Mel serves as the catalyst for this beautiful. Illting lullaby. Uncomplicated in its vocal structure. Cently. Cently offers lyrical, memorable melodic choral lines and features an all to solo midway in the piece. The text also is suitable for a Children's Day presentation.' Gently, He called them to Him. Cently, He touched them in his way. Bring them to Me. Don't turn them away. Suffer the little children to come to Me. Don't turn them away. Suffer the little children to come to Me. Let the children come to Me. God, my Father!

HOSANNA

W 3407 (Walton Music) \$1.35 Mixed Chorus, Keyboard 4' 16 pgs.

Hosanna! is a delightfully syncopated, powerful statement of praise for Palm Sunday, Easter, general worship celebration, or concert. The mixed vocal writing is fast, brilliant, and great fun for the choir et al!

JOY! GREAT JOY!

W 3409 (Walton Music) \$1.25 Mixed Chorus, Keyboard 2' 8 pgs.

The opening chorus from Come, Follow Melestures strong 'p-ant writing at the outset, followed by beautiful sa three-part writing and th unisons. The text is beautifully appropriate for most any worship ocasion: 'Joy, Great Joy! My heart is filled with joy! Joy of knowing Christ, the Lord. Praise! Wonderful praise! My song is filled with pease! Praise for Christ, my Lord and King! There's new life in Christ. There's joy in the Lord. Peace. My soul is filled with peace. Peace while resting in the Lord Peace.

MARY MAGDALENA

 $\begin{array}{lll} {\rm SDG~94\text{-}105} & & \$1.40 \\ {\rm Mixed~Chorus, Mezzo\text{-}Soprano~Solo,} \\ {\rm Keyboard} & & 5.5' & 16~{\rm pgs.} \end{array}$

Mary Magdalena, like the Apostles, was a faithful follower who, through Christ, found salvation from her sinful ways and experienced complete rebirth. In her song of pleading, she "saks for mercy and for grace" and is freed from "devils numbering seven." Her song sets forth the unusual ecleticism of the composer as it reveals Gregorian chart-like melodies juxtaposed with a "lead solo" over a twelve. Area hives

GETHSEMANE PRAYER

SDG 94-106 \$1.35 Mixed Chorus, Tenor Solo, Keyboard 4.5' 12 pgs.

The anguish that Christ felt in the Garden of Gethsemane is powerfully portrayed in this moving work. The text, "Father, O Father, hear me, O my Father. Deliver me, and forsake me not" is beautifully set for tenor solo with mixed chorus and keyboard accompaniment.

REJOICE, REJOICE!

SDG 94-107 \$1.35 Mixed Chorus, Keyboard 2.5' 12 pgs.

Rejoice! Rejoice! is a fast, 4-part round with keyboard accompaniment. It comes together with limited rehearsal and makes a joyous statement. Wonderful as a procession or as a call to worship. "Rejoice and praise the Lord! Sing praise and bless the Lord! Give thanks and praise the Lord!"

THE ETERNAL LIFE A CHRISTMAS CANTATA

WM 156 (Walton Music) \$4.95 Mixed Chorus, Soli, Piano, Organ, Chimes (optional Handbells), Melodica (opt. Synthesizer), Glass Harmonica (indeterminate pitch) 33' 84 pgs.

The Christmas story told through twelve original compositions which offer an eclectic mix of classical, contemporary, Gregorian and avant garde.

TITLES: Great is the Lord • From the Beginning Alleluid • A Child is Born! Shepherd of Peace Jesus, Saviour • Clory to God in the Highest • Our Joy • Dear, Precious Child God's Priceless Gift • Come to Him • He's Here! The King of Kings!

CHORAL EXCERPTS ALSO AVAILABLE:

GLORY TO GOD IN THE HIGHEST W 3405 (Walton Music) \$1.35

W 3405 (Walton Music) \$1.35 Mixed Chorus, Keyboard 2.5' 12 pgs.

This setting of the familiar text, "Glory to God in the Highest, And on Earth, God's peace to all men," makes a rhythmically exciting concert opener. Also very powerful when used as a call to worship.

GOD'S PRICELESS GIFT

W 3406 (Walton Music) \$125
Mixed Chorus, Keyboard (optional tambour and finger cymbals) 2.5° 8 pgs.
Add a few hand drums and finger cymbals and make a holiday processional with God's Priceless Gift. This joyously rhythmic work opens with three-part th writing with a modal and angular keyboard part. Perfect for Christmals Its text claims:

Our simple gifts we bring, the very best we have, we lay them now before the cradle of the King!

In praise and adoration we offer all we have, a simple gift of love and thanks.

For what more can we bring than heart and soul and mind? We seek God's Priceless Gift.

ALLELUIA! A CHILD IS BORN

WW 1206 (Walton Music) \$1.35 Mixed Chorus, Baritone Solo, Keyboard 2' 12 pgs.

An exciting mix of baritone solo recitative with the SATB choir setting up each solo entrance. Choir functions vocally and instrumentally (in easy 4-part divist in both sa and tb) and progresses to a "Handel-esque", baroque—inspired "We had walked in darkness until the dawning of a great light! You Lord, have made us glad, and we rejoice in your presence?" A choral pyramid (with easy multiple divisi) builds in reverse (top to bottom) to bring the piece to an exciting close.



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THE GLORY OF HIS MAJESTY ALESS A CHRISTMAS CANTATA

SDGM 91-104 Mixed Chorus, SATB and Treble Solos, Piano. Organ, Synthesizer hard cover 37' 120 pgs.

The Glory of His Majesty is an eclectic mixture of many different musical styles and textures. In this work, we experience the angularity of the baroque, jazz of the twentieth century, as well as dissonance associated with the avant garde. The simplicity of a child's solo is juxtaposed with the robust sound of a male quartet, and the suggestion of Gregorian chant is also heard. Separate organ and synthesizer books and conductor's full score are available for purchase. Also available for chorus and orchestra. Contact Masters Music for rental or purchase information.

TITLES: The Annunciation • Magnificat Above All Names • God's Perfect Sign God of Light • Exultate! Jubilate! Celebrate! Barcarolle • Lullaby-Baby Jesus, Asleep in My Arms • Lift Him Up! The Glory of His Maiesty: Finale

THE GLORY OF HIS MAJESTY

Synthesizer part (non-orchestral) SDGM 91-104 Synth \$10.00

THE GLORY OF HIS MAJESTY

Organ part (non-orchestral) SDGM 91-104 Organ \$10.00

THE GLORY OF HIS MAJESTY Conductor's Full Score

SDGM 91-104FS \$75.00

THE GLORY OF HIS MAJESTY

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Chamber Orchestra parts and conductor's full score. Woodwinds (1111), Brass (11111), Percussion I-II, Harp, Timpani, Piano and Strings (opt. Pipe Organ).

CHORAL EXCERPTS ALSO AVAILABLES

ABOVE ALL NAMES

SDG 87-102 \$1 35 Mixed Chorus, Baritone Solo, Keyboard 4.5' 12 pas.

Above All Names is a lofty song of highest praise. Chant-like, in 7/8, it begins with a baritone solo sung in a recitative style and moves into a noble expression of Isaiah's prophecy of a future king. The choral setting allows excitement, sensitivity, and beautiful song. The power of emotion and vocal interpretation surges and swells with an overwhelming sense of worship and exaltation.

SDG 87-103 \$1.10 Mixed Chorus, optional Keyboard 6 pas.

The text of the Barcarolle describes the birthplace of the Son of God.

"In Bethlehem of Judea a stable, sold and empty. No room, no shelter. Baby Jesus, Infant Holy, Infant King

A lamb on a hillside, an angel wrapped in swaddlin', Infant Holy, Holy King, Alleluia."

SDG 92-100 \$1 35 Mixed Chorus, Soprano Solo, Keyboard 3' 12 pas.

The stars must have shined their brightest that night when the angels sang. One star became God's Perfect Sign to guide the Wise Men to Jesus. This contemporary jazz ballad setting gives us a twentieth century picture of the star that guided the three travelers. Almeda Berkey's beautiful text draws us personally closer as it pleads, "Now please shine upon our eyes tonight and guide us to the God of Light."

LULLABY-BABY JESUS, ASLEEP IN MY ARMS

SDG 87-104 \$1.40 Mixed Chorus, Alto Solo, Treble Voice Solo, Keyboard 4' 12 pgs.

We came to look for the Baby Jesus in Bethlehem, and we sang this Lullaby to Him: "Baby Jesus, Asleep in My Arms. May I rock the child divine and wrap Him in this love of mine? Little Baby Jesus, I come to you."

MAGNIFICAT

SDG 87-101 \$1.50 Mixed Chorus, Keyboard 3.5′ 16 pqs.

The text of the Magnificat, "My soul doth magnify the Lord, and my spirit rejoices in God my Savior," has been set by master composers through the ages. The fascination with this text may lie with the number of scriptures (ten) given to Mary's response. It is a marvelous song of praise to God. Because of its beauty, parts of the Latin scriptures are interspersed within the Magnificat.



I'IIIIMA AMOR

SDG 01-301 Three Treble Choruses \$3.95 Chorus and 3 sets of tuned Wind Chimes (opt. Vibraphones), Handbells, prerecorded ocean. wind, and natural aviary ambiances.

21' 24 pgs.

A 2000 commission from Carol Stewart for the AmericaFest "International Singing Festival for Women" in Seattle, Washington, 2001. This minimalist work attempts to capture the "white light" period that so many people have related, due to near death experiences. The text is a gravestone epitaph written some sixty years prior to his death, by Catalan composer Frederico Mompou. The text is set both in English and the original Catalan.

L'última Amour Sound FX CD SDG 01-301CD

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Extended Choral Works



MASS OVER A PERIOD OF TIME

Mass Over A Period Of Time is a composition whose movements are reserved for commission by sources as yet undetermined. The original commission held that Floyd Slotterback and the Marquette (MI) Choral Society would commission an extended work from Jackson Berkey. When plans changed due to time constraints surrounding the planned 1994 première, the Mass was already well underway in the composer's thinking. Consequently, Floyd decided to commission a shorter work which was mutually agreed would be the Kyrie from the Mass. It occurred to the composer that many different choirs could commission the remaining movements, and that the commissions might be written in the future. Hence the title Mass Over a Period of Time. At the writing of this catalog, the Kyrie and the extended seven-movement Gloria are complete and available in print.

KYRIF

Mixed Chorus SDG 97-102 \$1.50
Treble Chorus SDG 03-301

a cappella 3.5' 12 pgs.

The Kyrie is an ABA form with multiple divisi in the A sections coupled with an execting, brawn middle section which offers highly thythmic writing in the tenor and base parts against legato, chant-like singing in the soprano and alto parts. The work is quartal in nature and offers many seconds, sevenths, and fourths in a Scandinavian style similar to Knut Nystedt. The repetition of the Kyrie eléson test follows the standard repetitions found in the Ordinary of the Mass. Commissioned by the Marquette (M) Choral Society, Polyd Slotterback, conductor.

GLORIA-THEATRE PIECES, 1995-98

The seven-movement Claria features the complete Latin text from the Mass, with each movement written on commission from varied sources. The individual movements are performed a appella. The subtile. Theatre Pieces, 1995-98" refers to Berkey's three-year writing process of motifs for the Claria. "All motivic elements were written at theatres across the United States while the composer was on tour with Mannheim Steamroller." The movements were later written as commissions were received. Due to the nature of the commissions were received. Due to the nature of the commissioning process, all movements are published separately.

I. GLORIA IN EXCELSIS SDG 97-103

Mixed Chorus, a cappella, Tenor Solo

3.2' 8 pgs.

The Gloria In excelss opens with a tenor solo leading to choral plainchant in combination with ison (pedal point), much like the writing of Arvo Part. Following the opening (written in stemless notation), the work progresses to a highly rhythmic section with melodic material shifting quickly between the voices. A tenor solo briefly interrupts over a pedal point and a second rhythmic section follows. A series of repeated quintuplet -quadruplets follows with the opening text and a tenor solo closes the movement. Commissioned by the Greeley (CO) Chorale, Carl Gerbrandt, conductor.

II. LAUDAMUS TE

SDG 97-104 \$1.25 Mixed Chorus, a cappella 3.5' 8 pgs.

Inspired by his beautiful Ave verum corpus, this movement is respectfully dedicated to Imant Raminsh. Laudamus to opens with lyrical triadic, polytonal writing between the men and women. Eventually the work becomes more tonal with soaring lines especially evident in henor/soprano doubling. The benedichmus te section offers contrast and makes a transition to the closing advanuas te with a hypotto costinato in the altos and bases. The work draws to a close with a choral pyramid built from the center around middle C, progressing up an octave in the women and down two cotaves to low C in the bases.

III. GRATIAS AGIMUS TIBI

SDG 97-105 \$2.80 Mixed Chorus, a cappella, Solo Tenors (2), Solo Sopranos (2) 6' 16 pgs.

Gratias agimus tibi is a minimalist work that can function beautifully as a multiple choir work. As such, it may be performed by three treble choirs, occupying different spaces in a large area, eventually moving together to form a large mixed chorus with the men. The entire text is stated initially as chant by the tenors and basses. Then follows a segment by the three treble choirs, each singing very similar material, offset at a half bar between each choir. The first such statement soon becomes the background for the tenors and basses to enter falsetto. The third iteration features the tenors and basses full force, eventually singing chant in imitation. The three treble choirs close the third section with an arrival at a vertical sonority which again iterates the complete text. A closing section offers an ostinato which changes harmonically underneath a repeated solo by two tenors and two sopranos. Commissioned by the Ames (IA) Chamber Artists, Everett Johnson, conductor.

IV. DOMINE DEUS

SDG 97-106 \$1.25 Mixed Chorus, a cappella, Baritone Solo 3.5' 8 pgs.

Domine Deus opens with triadic chordal writing reminiscent of the preceding Laudamus te. The reminiscence is short-lived as the tempo suddenly changes and makes an immediate progression into quartal writing with clashing major seconds between the men and women of the mixed chorus. Constant pedal points prevail between the voices as the different sections repeat the Domine Deus, rex coelestis, Deus Pater omnipotens. A short Domine fili unigenite section sets up a complete 4-part statement of the text and closes as the mixed chorus becomes a choral background for a baritone solo, fashioned after the "Roasted Swan" in Orff's Carmina Burana. Commissioned by the Lancaster (OH) Chorale, Robert Trocchia, conductor.



V. OUI TOLLIS

SDG 97-107 \$1.50 Mixed Chorus, a cappella 5.2' 12 pgs.

Like the Gloria in excelsis, Qui tollis opens with a hearkening to plainsong. The presence of isons (pedal points with changing text) are again heard as the piece progresses through a series of modes including Aeolian, Ionian, Lydian and Mixolydian. Eventually a jazz inflection is felt with the presence of 13th chords and beyond, all implied in four voices in a rather "Messaien" style, similar to that French composer's O sacrum convivium, Qui tollis is the second of three sections of the Mass Over a Period of Time commissioned by the Marquette Choral Society, Floyd Slotterback, conductor.

VI. OHONIAM

SDG 02-101 Mixed Chorus, a cappella 6' 24 pgs.

\$3.10

A lyrical setting of the text which exalts the holiness of the Lord. It is the sixth part of the "Gloria" of Mass Over a Period of Time. A middle section uses the central theme repetitively as an accompaniment to a fascinating trio of solo sopranos. Following a short, joyous "vocal dance", the piece closes with a tender and expressive statement of "Jesu Christi Dominus". Equally successful with either a large or small performing ensemble, the Quoniam was commissioned by Hashimoto Kvoichi and the 12-member 'Mediaeval and Renaissance Consort" in Fukui, Japan,

VII. CUM SANCTO SPIRITU

SDG 03-101 \$3.10 Mixed Chorus, a cappella 8' 24 pgs.

Mixed meters, facilitating the rapid text, help to ground the unleashing of praise and glory to the Father. Although this final text is set as an "allegro spiritoso" movement, an additional "Amen" brings the now-complete "Missa Brevis" to a pensive, quiet ending, Commissioned by Floyd Slotterback and the Marquette (MI) Choral Society, who commissioned the first notes of the Mass in 1993

NATIVE AMERICAN AMPIANCES

SDGM 93-100 \$3.35 Mixed Chorus, Tenor Solos (2), Soprano Solos (2), Native American Flute.

Prerecorded Percussion, and Natural Environmental Sounds 10'-26' 28 pgs. heavy cover, flute part included

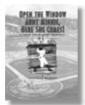
Compelling musical settings of words from prophetic Native American leaders. The Ambiances exist in contrasting and combined layers of a cappella mixed chorus. Native American Flute, and prerecorded percussion and natural environmental sounds. Also included for optional use in performance are selected readings by Nebraska poet laureate John G. Neihardt. The vocal score includes all parts necessary for performance. A prerecorded CD or DAT tape of the sparse percussion and natural environmental sounds is available from the publisher. Please note: the prerecorded elements have specified start points but are "non-critical synch." That is, once underway, they do not require exact synchronization by the conductor.

TITLES: Loon Lake by Morning • The Sacred Earth • Words from our Brothers • Prairie Fire This We Know • The Web of Life

\$25.00

Ambiances Performance Tape or CD (DAT) SDGM DAT 93-100 \$25.00 (CD) SDGM CDR 93-100

Extended Choral Works



OPEN THE WINDOW, AUNT MINNIE, HERE SHE COMES!

SDG 03-302 Treble Chorus \$5.95 Treble Chorus and Piano 12' 34 pgs.

Treble chorus version of a 1999 solo vocal song cycle about baseball. The score includes suggested costume and stage directions.

TITLES: Sittin' on the Bench • Baseball Wrap-up Substitute Blues • Someday, Someday



RHYTHMIC CAROLS

SDG 01-102 \$6.95 Choral score with orchestral piano reduction. Mixed Chorus, Audience, Optional Treble Choir, and Orchestra

16′ 44 pgs.

A brilliant Christmas collection for Mixed Chorus and Orchestra with audience participation. A 2000 commission from Maurice Casey and Worthington United Methodist Church, Columbus (OFI), this Holiday collection features O, Come Emmanuel, Good King Wenesias, O, Holy Night, Deck the Hall, and O, Come All' Fe Faithful.

Orchestra (Winds 1111, Brass 2211, Harp, Percussion I-II-III, Timpani, Keyboard and Strings) RHYTHMIC CAROLS RENTAL Conductor's Full Score and Parts \$145.00

RHYTHMIC CAROLS \$30.00 Conductor's Full Score

RHYTHMIC CAROLS \$150.00 Complete Parts Set



SOUTH DAKOTA SHADOWS

SDGM 97-100 \$8.95 Mixed Chorus, Baritone Solo, Dramatic Reader, Keyboards, String Quartet, String Band (Acoustic Guitar, Bass, Dobro, and Dulcimer) 32' 88 pgs.

A six movement suite of pieces commissioned by Al Stanga and the Master Singers of Sioux Falls (SD). South Dakota Shadows was premièred in 1989 as a part of the centennial celebration of the statehood of South Dakota. In keeping with that celebration, all texts chosen for the work were by South Dakota writers, including Charles "Badger" Clark, South Dakota poet laureate. String quartet and String Band books are available for purchase.

TITLES: Indian Summer • Turkeys and Badger's • Evening Shadows • Boxing With Snowflakes • Mercy Song • Requiem For A Pioneer Woman

SOUTH DAKOTA SHADOWS PARTS SDGM 97-100 PARTS

Accompaniment for South Dakota Shadows Mixed Chorus or South Dakota Shadows Suite Treble Chorus, Violin I-II, Viola, Violoncello, Bass, String Band.

\$15.00

South Dakota Shadows is also available for Mixed Chorus. Keyboard and Chamber Orchestra (flute, obe, clarinet, bassoon, French horn, harp, percussion and strings). Please contact Masters Music for information regarding the rental of conductor's score and parts.

CHORAL EXCERPTS ALSO AVAILABLE:

INDIAN SUMMER

SDG 89-101 \$2.10 Mixed Chorus, Piano, String Quartet 5.5' 16 pgs.

Indian Summer, like much of South Dakota Shadows, is set in a romantic choral style reminiscent of many late Nineteenth Century Scandinavian composers. James Livingston's American Shadows CD program notes beautifully describe this work. He writes, "The sudden shifts of ISouth Dakota's climate provide more opportunities for Indian Summer than any other region. This little meditation evokes the plains, where light transforms images, and an observer reaches instinctively for a hand. Touch defines the moment. Stone, water, golden sunlight, the sound of a crow draw together in a scene of unique human significance:

TURKEYS AND BADGER'S

SDG 89-102 \$2.95
Mixed Chorus, Baritone Solo, Piano, String
Band (Acoustic Guitar, Bass, Dobro, &
Dulcimer) 3.5' 28 pgs.

Turkeys and Badger's takes its name from the composer's combination of the old folk tune Turkey in the Straw and the poem The Bunk-House Orchestra by Charles "Badger" Clark. James Livingston's American Shadows CD program notes aptly provide background information on this joyous, romping work. He writes, "In Turkeys and Badger's the apostrophe is not a misprint. In [his poem], South Dakota poet laureate Charles "Badger" Clark shows how the West transforms the stay-at-home sentiments of the land left behind. Badger welcomes listeners to a Turkey in the Straw hoe down, do-it-yourself entertainment where anything goes, and constant communion compensates for daily loneliness and work. In verses which alternate between the grinding toil and the ecstasy of blowing off steam. [the poet | offers his frontier philosophy: Rainy dark or firelight, bacon rind or pie, Livin' is a luxury that don't come high: Oh, be happy and onruly while your years and luck allow

EVENING SHADOWS

SDG 89-103
Mixed Chorus, a cappella 3.5'
In Evening Shadows, Lillian Edmison's

beautiful poem quietly paints a vivid picture of

the changing colors of early evening shadows

on canyon walls as the sun sets in the west.

In keeping with the solitude at this time of

day, the work is set a cappella with the choral

sound interrupted only by occasional silence.

development of a two-note falling motive in all

After an opening section which sets the title

of the poem, the work continues with the

\$1.75 5′ 8 pgs.

SDGM 01-104 Mixed Chorus \$2.10 SDGM 01-304 Treble Chorus Chorus Flute Oboe English Horn and

TOWERS OF SAGRADA FAMÍLIA

CRUCIFIXUS

Chorus, Flute, Oboe, English Horn, and Strings 11' 16 pgs.

Jackson Berkey's Crucifixus, the first completed movement of Towers of Sagrada Família, found its origins in Soli Deo Gloria Cantorum's 1999 concert tour to Barcelona. Spain. His inspiration for the entire work came immediately while visiting the church and studying the cryptogram engraved in the limestone facade by Subirachs, the architect carrying out Antonio Gaudi's magnificent and grand vision for this immense artistic and sacred structure. The cryptogram appears on the "Death and Passion" entrance to the cathedral. Having received the highest "Distinguished Achievement" award through the 1999 Nebraska Arts Council "Individual Artist Fellowships - Performing Arts" program. Berkey applied his prize toward a January 2000 sabbatical to write the piece. The choral scores are available for purchase. Please contact Masters Music for information on rental of conductor's score and parts.

CRUCIFIXUS STRING AND WIND PARTS

CRIICIFIXIIS FIII I SCORF / MIXED CHORIIS

CRIICIFIXIIS FIII I SCORF / TRERIE CHORIIS

RENTAL

RENTAL

RENTAL

(For performance with Mixed or

Treble Chorus)

SDGM 01-104PARTS

SDGM 01-104FSM

SDGM 01-304FST

MERCY SONG (A SPIRITUAL)

voice parts.

SDG 89-104 \$2.85 Mixed Chorus, Piano, Strings, String Band (Acoustic Guitar, Bass) 3.5' 22 pgs.

Mercy Song is a powerful, contemporary jazzrock setting of South Dakota poet Rita Cromis strophic poem, Mercy Song, A Sphritual A rubato choral opening leads directly to an instrumental vamp which sets the mood and tempo. Although it is possible to perform this work with only plano accompaniment, it really comes alive with the addition of strings and string band (Dass and guitary).

SOUTH DAKOTA SHADOWS SUITE

SDGM 97-101 \$6.95 Treble Chorus, Keyboards, Dramatic Reader, String Quartet 32' 44 pgs.

Beautiful treble chorus settings of four movements from South Dakota Shadows. Haunting and serene, the treble suite includes the slower, more pensive, romantic pieces from the extended mixed chorus work. For performance, purchase parts for South Dakota Shadows.

TITLES: Indian Summer • Evening Shadows Boxing With Snowflakes • Requiem

SOUTH DAKOTA SHADOWS PARTS SDGM 97-100 PARTS

\$15.00

Accompaniment for South Dakota Shadows Mixed Chorus or South Dakota Shadows Suite Treble Chorus, Violin I & II, Viola, Violoncello, Bass, String Band.

VOICES FROM THE EARTH

SDG 99-302 \$7.95 Treble Chorus, B-flat Clarinet, Violoncello, Piano 13' 44 pgs.

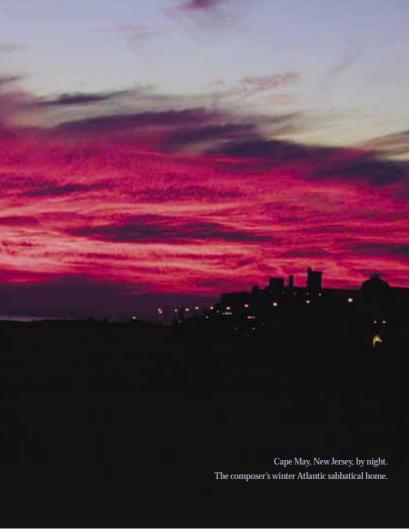
Berkey's soprano song cycle is here set for treble chorus, with two-part vocal writing prevailing. The original instrumentation for piano, clarinet and violoncello mates beautifully with the composer's newlyexpanded treble choral forces.

TITLES: Evening • Blindengarten Autumn Comes to Woman In a French Mountain Village

VOICES FROM THE EARTH PARTS

SDG PARTS 99-302 \$10.00 Instrumental parts for *Voices from the Earth* B-flat Clarinet (or Oboe/English Horn), Violoncello





FOR THIS, I LOVE YOU

SDGS 942 \$15.00 Lyric Soprano, Violin, Viola, Violoncello, Piano (optional handbells) 4.5' 16 pgs.

A vocal solo for soprano, piano, and string trio commissioned in 1985 by the Nebraska Music Teachers Association. Highly suitable for weddings, it is a dramatic setting of text adapted from the Song of Solomon:

"I will sing the song of all songs to my Love And he will smother me with kisses... Take me with you and we will run together...Let us rejoice together and be glad!...If you find my beloved. tell him that I am faint with Love."



OPEN THE WINDOW, AUNT MINNIE. HERE SHE COMES!

SDGS 2000-1 \$20.00
Voice, Piano 12' 28 pgs.
Song Cycle for Soprano and Piano

A 1999 commission from soprano Carol Elixium of Northwest College, St. Paul, Minnesota, this song cycle is about baseball! Poetry from Elisavietta Ritchie, May Swenson. Isabel Joshiln Glaser, and the composer includes Sittin on the Bench, Baseball Warpurg, Substitute Bless, and Someday. Someday. The score includes suggested costume and stage directions, and is guaranteed to successfully fill that "American composer" spot on a serious song recital.

VIEW ME. LORD. A WORK OF THINE

SDGS 962 \$4.50 Voice, Piano 4' 8 pgs.

The text source for View Me, Lord, A Work Of Thine is English poet and composer Thomas Campion (1567 - 1610). A prolific writer, Campion supplied texts and music for masques of the court of James the First. Berkey's romantic setting interveaves the vocal elements with contrasting ranges and colors in the piano accompaniment.



VOICES FROM THE EARTH (SONG CYCLE)

SDGS 941 \$25.00 Lyric Soprano, B-flat Clarinet, Violoncello,

and Piano. Parts and two full scores includes 13' 44 pgs.

A song cycle commissioned in 1978 for voice and piano, these four songs offer an expansive range of emotion and pathos. The cycle, later revised, was augmented with clarinet and violoncello parts, and has also been adapted as a piano quintet with solo violin assuming the vocal role. Gee Earth Viders A setting for treble chorus was completed in 1999. (See Wices from the Earth in the Treble Chorus section of the catalog). The last two songs in the cycle have also been set for soprano and chamber orchestra.

TITLES: Evening • Blindengarten Autumn Comes to Woman • In a French Mountain Village

BATTLE CRY OF FREEDOM

SDGS 951 6' \$75.00 Symphonic Band (Piccolo/Flute; Oboe; Clarinet; Alto, Tenor and Baritone Sax; Bassoon; Trumpet; French Horn; Trombone; Euphonium; Tuba; String Bass; Timpani; Percussion)

An exciting setting of the famous Civil War une by George F. Root. Much original material is mixed in the setting which offers stumning wind writing in combination with powerful brass and percussion ensemble work. This setting for symphonic band was commissioned and recorded by Leutenant Colonel Craig D. Jessop and the U.S. Air Force Air Combat Command Heartland of America Band. Battle Cry of Freedom miniature score is available on request.

CHAMBER CONCERTO FOR ORGAN, WINDS, PERCUSSION AND STRINGS

SDG 04-201 26' RENTA Flute, Oboe, Percussion I-IV, Timpani, Organ, Strings

Chamber Concerto for Organ, Winds, Percussion, Timpani, and Strings was commissioned in 2003 by organist John Friesen and St. Paul United Methodist Church in Lincoln, NE In three movements of equal length, the concerto is written in a "Handelian" style with active interplay between the organ and the orchestral forces. The outer movements are energized with many asymmetric, dance rhythm; the contrasting middle movement is a gentle "Amazing Grace Fantasy".

Please contact Masters Music for information on rental of conductor's score and parts. Organ part and conductor's score also available separately.

CONVERSATIONS FOR HARP AND CHAMBER ORCHESTRA

SDG 03-204 21' RENTAL Flute, Oboe, Percussion I-III, Timpani, Harp, Strings

Conversations for Harp and Chamber Orchestra was written as a surprise gift for Kathy Bundock Moore, exquisite concert harpist and dear friend. Using the harp in an untraditional role. I chose to use a smaller orchestra and to engage the solo instrument in dialog, or "conversations" with the orchestral instruments. The work is in two movements, each having short cadenzas underscored by the orchestra.

Please contact Masters Music for information on rental of conductor's score and parts. Harp part and conductor's score also available separately.

CRUCIFIXUS FOR ORCHESTRA

SDGS 01-202 (Instrumental) Flute; Oboe English Horn; Brass (2221); Timpani; and Strings 11'

Instrumental version of the choral and orchestra work. Brass section replaces the choral parts of the original version. Please contact the publisher for information on rental of conductor's score and parts.

EARTH VOICES

SDGS 944 \$20.00 Piano Quintet (B-flat Clarinet, Violin, Viola, Violoncello, Piano) 13' 44 pgs.

Earth Voices is the composer's piano quintet version of the song cycle. Voices from the Earth. In this iteration, the original vocal lines are expanded and modified throughout in a soloistic manner by the violin.

FIFGY FOR A MEMORY

and narts

SDGS 953 \$10.00
Solo Violoncello and Piano (or Chamber
Orchestra) 9' 16 pgs.
Chamber Orchestra accompaniment
available. Contact Masters Music for
information or pental of productor's score

Elegy for a Memory was written on commission from Kirk Gustafson and the College ifine Arts at the University of South Dakota, Vermillion. It was premièred by David Low in a special concert prepared for South Dakota Public Television in 1984. The work is a large two-part form separated by a cello cadenza. At David Low's request, the second section of the work is based on the composer's song, In a French Mountain Village.

FANTASY ON "AMAZING GRACE"

SDG 05-202 8' Rental Solo Violoncello and Chamber Orchestra

Based on the middle movement of his Organ Concerto, this pensive and beautiful work for cello and orchestra is dedicated to the composer's lifelong friend, cellist David Low.



PIANO TRIO KASSARJIAN

SDGS 975 \$15.00 Violin, Violoncello, Piano 10.5' 20 pgs.

Piano Tio Kassaylian is inspired by the composer's choral work in Memoriam: Kassarjian. The original choral work is very "instrumental" in nature and translates beautifully into the piano trio form. A former choral cadenza becomes, in the string trio, a cadenza for the two string instruments. Overall, the work is a mixture of highly emotional, prical writing combined with tour de force 20th Century rhythmic writing between the three instruments.



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INSTRUMENTAL SOLO

SEASIDE SWEETS

SDG 2000-2 \$35.00 Piano Quintet (B-flat Clarinet, Violin, Viola, Violoncello, and Piano) 22' 68 pgs. Use Cape May Preludes Sound FX CD SDG 99-204CD \$15.00

A setting of the nine Cape May Preludes for Piano Quintet. The entire set may be performed in combination with sound FX including the Atlantic Ocean, Seagulls and 3 sets of beautiful wind chimes.

TITLES: Sunday Morning Fire Bernadette's Salsa Egg Dish • Jazz's Blues One-six-three Jig • Full Count • Irish Fiddler's Dance • Night Shore Fog • Late Night Embers Sunrise at Colymns By The Sea

SILVER WINDS IN THE NIGHT

SDGS 01-200 \$22.50 Flute Orchestra (Flute 1-2, Alto Flute 1-2, Bass Flute 1-2, Harp (or Piano), Percussion, Double Bass)' 6'

This work was commissioned in late 1999 by Nancy Spidel for the Colorado Silver Winds Flute Orchestra. It is loosely based on the composer's choral setting of Silent Night which appears under the title of Still, Still Night in the Walton Music catalog.

SOLOMON QUINTET

SDGS 976 \$15.00 Solo B-flat Clarinet, Violin, Viola, Violoncello, Piano (opt. handbells) 4.5° 20 pgs.

The Solomon Quintet is an instrumental adaptation of lackson Berkey's solo sopransong, For This, I Love You. The original vocal line is expanded for solo clarinet. The work opens with very delicate string and piano writing which supplies an ethereal foundation for the solo clarinet. A slight change of tempo adds the possibility of handbells. The clarinet soars as the instruments reach their apex, only to release their tension to a closing section which features the absence of the solo clarinet. The clarinet enters in the last phrase to bring Solomon to a quiet end. The Solomon Quintet is dedicated to clarinetis Kaithryn Pirtle and the Orion Ensemble of Chicago, Illinois.

AMERICAN PERSPECTIVE ON

SDGS 943 \$10.00 Solo Violoncello, Piano 9' 24 pgs.

A duo for violoncello and pianoforte.

American Perspective One is an intentionally eelectic work written to showcase varying styles and types of American music. The work also exploits the wide array of sounds and performance techniques available on the violoncello. The work's eelecticism is personified by walking bass, jazz, rock, quartal and tertian harmonic sections, some "Cershwin-esque" writting in the piano, and the American folk hymns Shall We Gather at the River and Silmole Giffs.

CHESTER VARIATIONS

SDGS 952 \$7.50 Solo Violoncello (unaccompanied) 4.5' 8 pgs.

Chester Variations was written in 1992 for cellist David Low. The work is a set of free variations based on the famous hymn tune. It exploits the technical and dynamic aspects of the performer while focusing on the expressive nature of the violoncello.

HOMAGE TO THOMAS CAMPION

SDGS 963

Solo B-flat Trumpet, Piano 4' 8 pgs.

\$5.50

Homage to Thomas Campion is based on Berkey's choral piece View Me. Lord, A Work O'Thine. Since the text was from English poet and composer Thomas Campion (1567-1610), the composition bears the poet's name. Jackson's romantic setting interweaves the trumpet solo with contrasting ranges and colors in the piano accompaniment.

THE JACKSON BERKEY HARP BOOK

Two volumes of harp solos adapted or arranged by concert harpits Kathy Bundock Moore (University of Northern Colorado, Greeley). In direct collaboration with Jackson Berkey, Ms. Moore has created beautiful harp settings of pieces written by the composer in other genres. The two volumes and their corresponding tiles are listed below. The entire set is also pristinely recorded on SDG Peccords!

NATURE OF THE WORLD SDGS 971

SDGS 971 \$11.95 Harp Solo 28' 44 pgs.

TITLES: The Wisdom of Isaiah Springtime in the Smokies • Sam Squirrel Temple Rock • South Dakota Indian Summer Olympic Summer Rain • Mount Desert Island Autumn Brilliance

FOUR LULLABIES FOR HARP

Harp Solo

\$8.95 14' 24 pgs.

TITLES: A Day in a Manger • Still, Still Night Asleep in My Arms • The Poet's Goodnight

NORTH ATLANTIC SUITE

SDGS 01-201 \$25.00 Solo Violoncello and Piano, 22' opt. Sound FX. Use Cape May Preludes Sound FX CD SDG 99-204CD \$15.00

Dedicated to the composer's long-time friend and colleague, cellist David Low, this is a setting of the nine Cape May Preludes for cello and piano. The Preludes were written on the composer's first sabblacita at Cape May, New Jersey, America's oldest seaside resort. The titles carry us through a day with the composer at the well-known Colvmns By The Sea Bed and Breakfast, right on the occanfront.

ANNIVERSARY CAROLS ORGAN ROOK

SDGS 961 \$9.95 Solo Organ, landscape edition 2.5' to 5' each 46 pgs.

Eight Anniversary Carols adapted for organ by Mormon Tabernacle Organist Clay Christiansen. Beautifully engraved and editorially detailed, the organ book is printed in landscape format for easier reading.

TITLES: Angels We Have Heard On High O Come, All Ye Faithful . Jesu, Son Most Sweet and Dear • A Day in a Manger • The Silent Word (What Child is This?) . Joy to the World Il est nè (He is Born) • Still, Still Night (Silent Night)



ATLANTIC FANTASY

SDG 03-202 \$12.95 Piano Solo 21' 28 pas. Glossary included

Five contrasting movements offer a fantastic solo piano vovage that explores the history. nature, animals, and people of Cape May, New Jersey. The work explores contemporary compositional techniques including pandiatonicism, simultaneity, polytonality, and duo-choromaticism. The composer's edition offers a high degree of specificity in pedaling and includes a detailed glossary.

TITLES: Jeffrey Piper • Gullfriend at the Beach • Shrimp in the Sink • SS Atlantus Longings.

CAPE MAY PREHINES of Figure

SDG 99-204 Solo Piano \$10.95 22' (55' with Sound FX) 34 pgs.

Eight solo piano works written at the composer's first sabbatical at Cape May, NJ. America's oldest seaside resort. The titles carry us through a day with the composer at the well known Colymns by the Sea Bed and breakfast, right on the beach front. Of varied difficulty, the entire set may also be performed in combination with sound FX including the Atlantic Ocean, seagulls, and three sets of beautiful wind chimes.

TITLES: Sunday Morning Fire • Bernadette's Salsa Egg Dish • Jazz's Blues • One-six-three Jig • Full Count • Irish Fiddler's Dance • Night Shore Fog • Late Night Embers • Sunrise at Colvmns By The Sea

Cape May Preludes Sound FX CD SDG 99-204CD \$15.00



CAPE MAY SOLITIDES

SDG 03-203 Piano Solo

\$9.95 20' 20 pgs.

A collection of five pensive piano pieces dedicated to past friends, pets, and remembrances, Glossary included,

TITLES: Longings • Fire and Snow Jackson Cove Moonrise • Sakura • Sweet Jaro The Last Goodbye

CAPE MAY WINTERHIDES

SDG 01-201 Solo Piano

2.5' to 5' each

\$9.95

A collection of piano works written on Jackson's second Cape May sabbatical, the Winterludes portray the raw winter weather experienced in January 2000 on the southern New Jersey cape. The titles carry us through a day with the composer at the well known "Colymns by the Sea" Bed and Breakfast, on the ocean front

TITLES: Bay Ice . St. Peter's by the Sea Sunset Walk . Vivaldi's Winter . Drivin' the Parkway • Frozen Sand • Shuttered Closed Windows



FACETS

dist SDG 03-201 \$18.95 Piano Solo 4' to 6' each 60 pgs. Includes master class notes and glossary.

A collection of piano classics edited by composer/pianist, Jackson Berkey. His many years of study and teaching at the famed Juilliard School in New York combine with his vast concertizing experience to make this a valuable teaching tool for late intermediate and advanced pianists.

TITLES: Lento con gran espressione, Opus, Posth (Chopin) • Romanze in D-flat Major. Onus 24. #9 (Sibelius) • Prelude in B-minor. Opus 32, #10 (Rachmaninoff) • Consolation III in D-flat Major (Liszt) • La puerta del vino (Debussy) • Musette in D Major (Bach) Sicilienne (Faure) • Sonata in D Major (Scarlatti) • Claire de lune (Debussy) • Sonata quasi una Fantasia (Beethoven) • Sarabande from Pour le piano (Debussy) • Epilogo from Escenas Romanticas (Granados)



JACKSON BERKEY'S KEYBOARD CAROLS

Solo Harpsichord or Piano

Berkey's Juilliard and Mannheim Steamroller influences combine to create very atypical arrangements of familiar holiday carols for keyboard. All may be performed on Harpsichord, Piano, or various Synthesizers.

BOOK I SDG 99-201 \$9.95 16' 26 pgs.

TITLES: Greensleeves • Three Kings of the Orient • The Good King • Silent is the Night

BOOK II SDG 99-202

\$9.95 16' 34 pgs.

TITLES: Christmas Day in the Morning Come, Ye Faithful • Gentlemen, God Rest Ye! Fantasy on a Rose



JACKSON BERKEY'S ORGAN CAROLS

SDG 99-203 \$9.95 Solo Organ heavy cover, landscape edition 2.5' to 5' each 46 pgs.

Eight Anniversary Carols adapted for organ by Mormon Tabernacle Organist Clay Christiansen. Beautifully engraved and editorially detailed, the organ book is printed in landscape format for easier reading.

TITLES: Christmas Day In The Morning The Good King • Fantasy On A Rose Three Kings Of The Orient Greensleeves • Silent Is The Night

PIANO DERIVATIONS

PIANO DERIVATIONS, VOLUME I

SDG 93-201 \$9.95
Pianoforte Solo 15' 30 pgs.
Solo piano works "derived" from existing

works in other genres. The Piano Derivations are retrospective in nature and represent an overview of the composer's work from 1975 to 1992. Source works for Volume I include the video score for Olympic, and the sacred choral cantatas The Clory of His Majesty, A Messenger Named John, and Come Follow Mel

TITLES: Magnificat • Crucifixus Gethsemane Prayer • Love One Another Rock Destruction • Sam Squirrel

PIANO DERIVATIONS, VOLUME II

SDG 93-202 Pianoforte Solo \$11.95 14' 38 pgs.

Source works for Volume II include Gloria in Excelsis Deol, the video scores for Olympic and Grand Canyon, and the secular chamber works Voices from the Earth and American Perspective One.

TITLES: Five-Point-Five Four • Blindengarten Gloria • Summer Rain • Colorado Trail Autumn Brilliance



JACKSON COVE MOONRISE

SDG 02-201 \$6.95 (includes performance CD by the composer) Piano Solo 4' 8 pgs

Strikingly similar to Chopin's "Prelude in E minor" (included in the publication), this work captures in music the quickly changing panorama of a moonrise over the Hood Canal on the Olympic Peninsula in Washington State.



SAKIIRA

SDG 02-205 \$6.95 (includes performance CD by the composer) Piano Solo 5' 8 pgs.

This setting of the famous Japanese folk song is characterized by a peaceful coexistence of two ideas: a straightforward setting of the folk song combined with a high treble 5/4 ostinato. A minimalist approach in the work also suggests the use of wind chimes, visibly cued in the store.



TIME TWISTERS

 $\begin{array}{ccc} {\rm SDG\,02\text{-}203} & & & {\rm \$10.95} \\ {\rm (includes\,performance\,CD\,by\,the\,composer)} \\ {\rm Piano\,Solo} & {\rm 14'} & {\rm 24\,pgs.} \end{array}$

A collection of five works for late intermediate or early advanced planists focusing the rhythmic and technical complexities. Each piece includes shifting asymmetrical symmetrical meters. Atypical notation is also occasionally used in the five titles.

TITLES: Samba Rhumba Walla Walla Delaware Bay Ice • Sakura • Beach Caterpillar Bernadette's Salsa Egg Dish



VIVALDI'S WINTER

Reminiscent of Winter from The Seasons by Vivaldi, this is a study in artistic license applied to arpeggiation. The work is typified by a repeating 7-bar phrase.







Soli Deo Gloria

Soli Deo Gloria

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Jackson is currently engaged in the Interpretation of a Living Composer Series founded by the International Music Syndicate (Colorado Springs) in 1998. This series was premiered in 2000 with Jackson as the premiere artist. Since 2000, he has been featured in five separate events and is slated for more events in 2004 and 2005. The concert-performance events are filled up in one day after announcement and are being booked in other states. These events have been halded as a "favorite musical event" and performance experience for plano teachers and plano students. For information about this series, contact Phil Erklen, International Music Syndicate via e-mail: IMSWORLD-eMSWORLD.net

PIANO 4-HANDS

iano 4~'Hands

6PENCE

SDGS 967 \$4.50 Piano 4-hands 2.5' 12 pgs.

The English rhyme, Sing a Song of Six Pence is the basis for 6Pence. The original choral work bears the dedication: "For my mother. Josephine, in celebration of her ever-present, always irreverent sense of humor!" Following an opening statement of the familiar verse using Schoenberg's sprechstimme, the pianists begin a romping, crazy version of the familiar nursery rhyme tune which includes excerpts from Mozart's Marriage of Figaro and a Berkey "frenzy" on the piano. Ballet dancers may be added to increase the fun and merriment!

HOMAGE TO THOMAS CAMPION (1)535 SDGS 966

\$3.50 Piano 4-hands 8 pgs.

The English poet and composer Thomas Campion (1567 - 1610) is the inspiration for this piano 4-hands work; specifically his poem, View Me, Lord, A Work of Thine, A prolific writer, Campion supplied texts and music for masques of the court of James the First. Jackson's setting of this poem in his Thoughts & Remembrances serves as the basis for this beautiful instrumental work



HOSANNA DOWN! MAJOR

SDGS 973 \$4.50 Piano 4-hands 2.5' 12 pas.

Hosanna Down! is taken from Jackson Berkey's choral piece, Hosanna! It is a delightfully syncopated, energetic powerhouse! This piece is so much fun to play, it could come with an unconditional, money back guarantee!

HOCANNA DOWN! MODAL

SDGS 974 \$4.50 Piano 4-hands 2.5' 12 pgs.

The double catalog listing is correct. This version simply discards the key of the "Major" version and turns into a very jazz oriented Dorian/Mixolydian hoe-down. The original Hosanna Down! is taken from Jackson Berkey's choral piece, Hosanna!



JACKSON COVE MOONRIS

SDG 02-206 ¢4 0E (includes performance CD by the composer) Piano 4-hands 4' 12 pgs.

Strikingly similar to Chopin's "Prelude in E minor" (4-hand setting included in the publication), this 4-hand setting of the solo piano version of Jackson Cove Moonrise captures in music the quickly changing panorama of a moonrise over the Hood Canal on the Olympic Peninsula in Washington State.



HANDREILS

ANGELS WE HAVE HEARD ON HIGH

SDG 98-203 Handhells 8 pas.

Angels We Have Heard on High is one of America's most beloved carols. It comes to us from the French countryside (probably in the 1700's) where it emerged anonymously as a macaronic carol (that is, with its text a mélange of Latin and vernacular French) called Les angel dans nos campagnes. Robert Noland's adaptation of Berkey's arrangement is absolutely stunning.

A DAY IN A MANGER

SDG 98-204 \$3.95 Handhells 8 pas.

A Day in a Manger is a contemporary setting of the popular carol, Away in a Manger. What we now understand as the standard American tune was first offered in Cincinnati in 1887 in the collection Dainty Songs for Little Lads and Lasses by James R. Murray. Robert Noland's adaptation of Berkey's arrangement works beautifully with handbells.

JESU. SON MOST SWEET AND DEAR

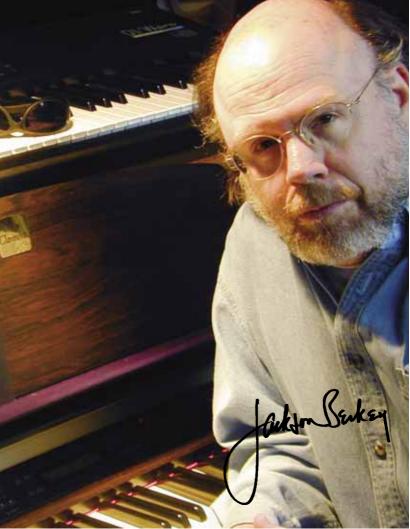
WIW 622 (Walton Music) Handbells, treble voices or treble solo 8 pgs.

Jesu. Son Most Sweet and Dear is a centuries old anonymous English poem. Colin Brumby, an Australian composer and teacher at the University of Queensland, Brisbane, found it in an 1866 edition Political, Religious and Love Poems collected by F. J. Furniwall of The Early English Text Society. Robert Noland's adaptation of Berkey's arrangement works beautifully with handbells as the accompanying force.

VIEW ME. LORD. A WORK OF THINE

SDG 04-201 \$3.95 Handhells 8 pas.

The English poet and composer Thomas Campion (1567 - 1610) is the inspiration for this original vocal work by Berkey. Robert Noland adapted it for Easter Sunday services dedicating a new church sanctuary in 2004 This version also works beautifully as an acompaniment for either the solo vocal or choral settings.



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Mixed Chorus SDG 98-103
Treble Chorus SDG 01-300
Piano 4-hands, Marimba, Xylophone

Laugh, Live, and Love SDG 01-103.....

Mixed Chorus Concert Band

Little Fire
Treble Chorus SDG 93-102 Chorus Keyboard, optional Harp
L'Ultima Amor SDG 01-301
Mercy Song SDG 89-104
Native American Ambiances SDGM 93-100
O Come, All Ye Faithful 14 Mixed Chorus SDG 91-102 Treble Chorus SDG 03-404 Male Chorus SDG 03-404 Chorus, opt. Tambour, Finger cymbals
Rhythmic Carols SDG 01-102
Ride the Wind! SDG 02-30311
Treble Chorus, Piano, Bass, Glockenspiel, and Percussion (Tanbourine, Triangle, Woodblack, Bass Drum)
Sacramento—Sis Joe SDG 96-105
Sacramento—Sis Joe SDG 96-107
Sacramento—Sis Joe SDG 96-10611 Male Chorus Piano 4-hands, optional Marimba/Xylophor
Sacramento—Sis Joe W 5040
Silent Tents
The Solid Rock SDG 01-101
The Song of Solomon SDG 97-301
South Dakota Shadows SDGM 97-100
South Dakota Shadows Suite SDGM 97-101
Still, Still Night
Turkeys and Badger's SDG 89-102
Voices from the Earth SDG 99-302
Walk Humbly With Thy God SDG 97-101

v	OCAL SOLO	
	For This, I Love You SDGS 942	5
	Open the Window Aunt Minnie,	
	Here She Comes! SDGS 2000-1	5
	Voices From the Earth (Song Cycle) SDGS 941	5

BAND Battle Cry of Freedom SDCS 951 28 Battle Cry of Freedom (mint score) 26 CHAMBER ENSEMBLE 28 Earth Vision: SDCS 944 28 Seade Sweets SDC 2000 2 27 Silver Winds in the Night SDCS 01-200 27 Solomon Quinter SDCS 976 27

PIANO 4-HANDS

6Pence SDGS 96732
Homage to Thomas Campion SDGS 96632
Hosanna Down! Major SDGS 97332
Hosanna Down! Modal SDGS 97432
Jackson Cove Moonrise SDG 02-20632
Keyboard Carols SDG 99-201/SDG 99-202
CELLO SOLO
American Perspective One SDGS 94327
Chester Variations SDGS 952
Elegy for a Memory SDGS 95327
Fantasy on "Amazing Grace" SDG 05-202
North Atlantic Suite SDGS 01-20127

CONCERTI, ORCHESTRA

Chamber Concerto for Organ, Winds, Percussion and Strings SDG 04-201 ______26

Conversations for Harp and Chamber Orchestra
SDG 03-20426
Crucifixus for Orchestra SDGS 01-202
Elegy for a Memory SDGS 95326
Fantasy on Amazing Grace SDGS 04126
HANDBELLS
Angels We have Heard on High SDG 98-203 32
A Day in a Manger SDG 98-20432
Jesu, Son Most Sweet and Dear WIW 622
View Me Lord A Work of Thine SDG 04:201 32

HARP SOLO Conversations for Harp and Chamber Orchestra

Confermion for rainp and Camanaci Orcasacia
SDG 03-204
The Jackson Berkey Harp Book
Vol. I Nature of the World SDGS 971
VOL 1 Nature of the World SDGS 9/1
Vol. II Four Lullabies for Harp SDGS 972

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PIANO SOLO

Atlantic Fantasy SDG 03-202
Cape May Preludes SDG 99-204
Cape May Solitudes SDG 03-20328
Cape May Winterludes SDG 01-201
Facets SDG 03-201
Jackson Cove Moonrise SDG 02-20129
Keyboard Carols SDG 99-201 / SDG 99-202
Piano Derivations, Vol. I SDG 93-20129
Piano Derivations, Vol. II SDG 93-202
Sakura SDG 02-20529
Time Twisters SDG 02-203 30

Vivaldi's Winter SDG 02-202 30 TRUMPET SOLO Homage to Thomas Campion SDGS 963 27



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